THE BYSTANDER
VOL. XXXVII.—NO. 482.

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Short Story: "The End of the Day," by A. E. Jacomb

THE BYSTANDER

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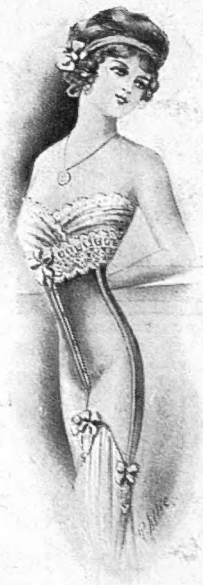

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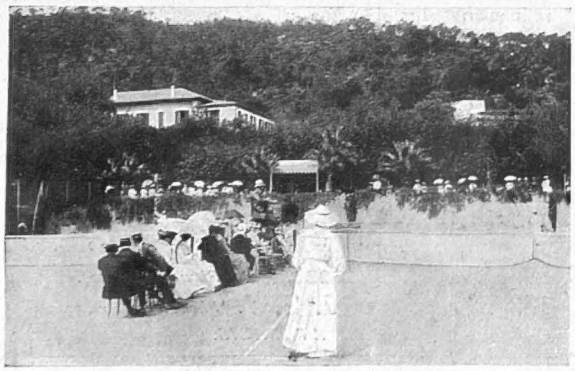

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The Bystander, February 26, 1913.—No. 482. Vol. XXXVII.

Politics, Society, & the Drama.

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The BYSTANDER

Photographs Lallie Charles and Lafayette

HON. DIANA LISTER

Youngest daughter of Lord Ribblesdale, engaged to Mr. Percy Wyndham (inset), son of the Rt. Hon. George Wyndham, M.P.

BYSTANDER COMMENTS

THE WEEK'S TALE OF OUTRAGETTE

The ashes of the Kew Gardens Tea Pavilion which was fired, it is alleged by Suffragettes, on Thursday last

AT WALTON HEATH

The room in Mr. George's golf cottage at Walton Heath where the bomb exploded

The Outragettes

Detest Mr. Lloyd George's politics as much as it is proper to say one does, everybody was sorry about the Walton Heath outragette—if I may invent the much-needed new word. Not even his bitterest opponent wishes the Chancellor to have to forego his week-end golf, even for the short time it will take to repair the damage to the servant's bedroom. Now that bombs are being used, we are all tackling, in earnest, the question of how best to punish the malefactresses, and great progress is being made. Some who were against forcible feeding are now quite keen on it. Others, who formerly advocated whipping, are now advancing to the advocacy of torture. A revival of the Inquisition is favoured by some refined persons, the rack, the thumbscrew, the "Iron Virgin," and boiling oil being among the favoured methods. I haven't the slightest doubt now that something drastic sooner or later will be done by Mr. McKenna (and then, of course, undone again).

***

Banishment!

Personally I favour banishment—to some remote island (say off the west of Scotland), where the ladies could be left entirely to themselves, and allowed, under a system of Home Rule, to prove woman's capacity to govern. As a born romanticist, THE BYSTANDER anticipates with joy the prospect of having to fit out an expedition to rescue the exiled freewomen from—each other.

***

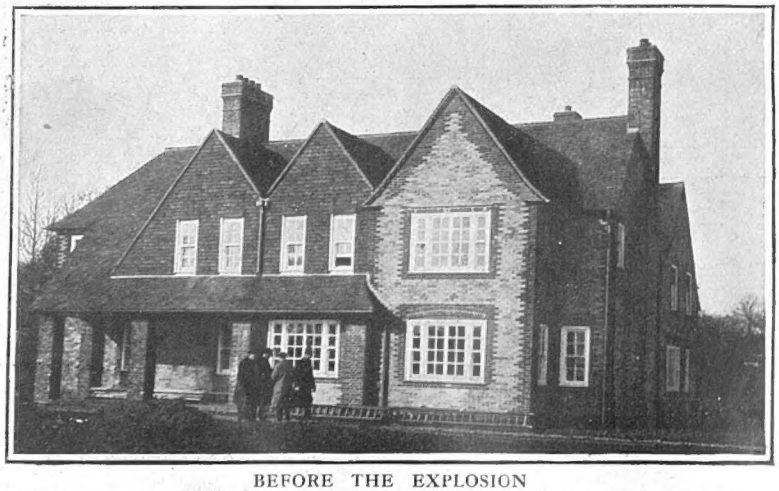
Why the Public Waited

The Scott Fund is at last mounting up, the censure on the public of certain newspapers having had due effect. As to why the first appeals fell a little flat, the reason has already been given—the public didn't quite know what they were being asked to pay for. Remembering the chaos which ensued owing to overlapping in the case of the *Titanic* subscriptions, they waited for the word, and the longer one waits to pay out money, the longer the average man is inclined to go on waiting. A little reflection prompts the following questions:

1. Is the South Pole worth dying to discover?

2. If so, oughtn't the men who risk their lives to be sent out under State authority, with their expenses all paid up, their risks covered, and their belongings provided for in the event of failure?

3. Will the Government now declare the Poles officially discovered, and thus discourage any further futile expenditure of life and money which is worthy of a more useful cause?



BEFORE THE EXPLOSION

The fourteen-roomed golf cottage at Walton Heath which the Chancellor of the Exchequer would have occupied this Spring but for the untimely appearance on the scene of the militants with bombs

***

Where Is Winston?

I hope that Mr. Churchill, wherever he is on the Riviera, is not at present too far out of reach of

The Morning After of a Faun

some wireless station. Should we be engaged in war suddenly, the Navy might feel quite lost without the directing hand of its civil head, whose management of the last manœuvres from Whitehall (according to Lord Charles Beresford) was so brilliant a success.

***

Willing to Learn

And I am not necessarily joking. It is a fact that Mr. Churchill is really "getting on" as a tactician. His interest in nautical affairs did not, like Lord Haldane's in military, begin with his appointment to office. Years ago, when a guest aboard the *Enchantress*, he remarked to a lieutenant friend of mine that it had always been his ambition to rule the King's navee; and is it not a fact that, after his appointment to that post, he began to "take lectures" on torpedo work, by correspondence, from a torpedo officer? His answers to questions put showed, I am told, great promise!

***

About Shipbuilding

While on naval matters, it is comforting to learn that all our ships that have been built since the construction of the *Neptune* two years ago have got their upper-decks lightly armoured against attacks by airships! Also it may not be known that the *Orion* and her class were the first ships in which the boats were protected when in action. Moreover, in that class—which is the latest at the present time—all the large boats are stowed away in a kind of armoured tank. When one thinks of all those Zeppelins flying about, it is, perhaps, as well.

***

P.S.A.

Even the people who go to the theatre in the pious expectation of being shocked and (subsequently) protesting, found themselves (agreeably, of course) disappointed when the much-discussed *L'Après-Midi d'un Faune* was produced at Covent Garden last week, before an audience who had bravely braced themselves to bear the very worst. The piece which succeeded in shocking Paris proved to be beautiful, and, so far as the eye is concerned, harmless. Most of the audience being clearly enough insensible to its mental suggestion, the faun's afternoon was—in the London edition—quite a pleasant Sunday one.

"LE LENDEMAIN D'UN FAUNE" (OR, "WHAT AN AFTERNOON!")

(The great success of the new ballet, "L'Après-Midi d'un Faune," in which the faun, failing to abduct the nymph herself, has to be content with her wrap, has suggested a sequel—wherein M. Nijinsky is made to account for his theft in the usual way)

AGENT DE POLICE: "Allo! Allo! Bureau en Chef? Nous avons ici un Faune! Non! Non! Non! Je n'ai pas dit 'phone!! Faune—Faune—Espèce d'animal c'assique! Que peut on faire d'une telle bête?"

BY E. T. REED

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PUBLICATIONS RECEIVED.

SONGS OF THE DEAD END. By Patrick MacGill. (Year Book Press.)
THE BELOVED ENEMY. By E. Maria Albanesi. (Methuen.)
THE BRITISH SCHOOL. By E. V. Lucas. (Methuen: 2s. 6d. net.)
WESTERN MEN WITH EASTERN MORALS. By W. N. Willis. (Stanley Paul: 5s. net.)
THE SALVATION ARMY YEAR BOOK, 1913. (Salvation Army Book Department.)
GUTTER BABIES. By Dorothea Slade. (Heinemann: 6s.)
GEOMANCY. By Franz Hartmann, M.D. (Rider and Son: 3s. 6d. net.)
THE LONG PATROL. By H. A. Cody. (Hodder and Stoughton: 6s.)
EAST OF THE SHADOWS. By Mrs. Hubert Barclay. (Hodder and Stoughton: 6s.)
WITCHING HILL. By E. W. Hornung. (Hodder and Stoughton: 6s.)
EVERY MAN'S DESIRE. By Mary Gaunt. (Werner Laurie: 6s.)
THE OTHERS AND SHE. By "Him." (Ouseley: 6s.)
SUSSEX IRON. By Lewis Lusk. (Ouseley: 6s.)
HEALTH THROUGH DIET. By K. G. Haig. (Methuen: 3s. 6d. net.)
UNCONVENTIONAL MOLLY. By J. Adams. (Methuen: 6s.)
AT WHAT SACRIFICE? By Annie O. Tibbits. (Digby, Long: 6s.)
WIDECOMBE FAIR. By Eden Phillpotts. (Murray: 6s.)

Society's Annual Visit to Altcar

WHERE THE WATERLOO CUP MEETING WAS HELD LAST WEEK IN ARCTIC WEATHER

On the opening day the commencement of proceedings was delayed by the frosty condition of the ground, and when at last the course was decided upon, those attending the meeting moved off in a kind of procession, as seen in our photograph, to the point selected

SOME MEMBERS OF FRENCH SOCIETY

The group includes M. André de Neuflize and his wife, Madame Hubin, M. and Madame Lillaz, Madame de Goloubeff, and M. Jean Stern

THE JUDGE: MR. J. WALKER

MR. BELL IRVING AND SIR ROBERT JARDINE

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Viewing the racing from the bridge

THE DUKE OF LEEDS

Bitterly cold weather prevailed at Altcar last week for the three-day Waterloo Cup Meeting, which was very well attended, however. Apart from the actual result, the feature of the coursing was the survival to the semi-final of Fellow from Wales, an outsider against whom 1,000—1 was betted on the night of the draw. The ultimate winner was Mr. S. Hill-Wood's Hung Well, who beat, amongst others, last year's winner, Tide Time, and Mr. S. Hulton's Huldee in the final course

Winner of the Cup—and Owner

WINNER OF THE WATERLOO CUP: MR. S. HILL-WOOD'S HUNG WELL
Tide Time, last year's winner, was again favourite on Wednesday night, but was beaten on Thursday by Hung Well, the ultimate winner

The Amazing Vicar

Stand our photographers where they did? On boarding the vessel at Capetown to greet the eloping Vicar, that ex-cleric told the snapshotter that if he attempted to take his photograph, he (the Vicar) would throw him (the photographer) overboard. There was only one professional reply to this: "If you attempt to throw me overboard, I shall take your photograph." But there is no record that it was given, and as a result we have no snapshot of the historic episode. That the photographer ran any risk is unlikely. The person who, as a result of the encounter, would have "died" would surely have been the Vicar, who is an expert at the art, and may, by now, have decided to have another change of identity.

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Still One of the Events

The feature of the Waterloo Cup Meeting was the excitement aroused by the succession of brilliant courses in the third and fourth rounds. There was a specially memorable struggle between last year's winner, Mr. E. L. Townshend's Tide Time, and Mr. S. Hill-Wood's dog, Hung Well. The betting was "evens," and when the clumsily named Hung Well got the better of a splendid set-to, he immediately became a very strong favourite for ultimate victory in the Cup. In fact, a good deal of interest in the closing stages evaporated after the stirring courses of Thursday. The semi-final round fell flat, and the final was a foregone conclusion for Hung Well.

***

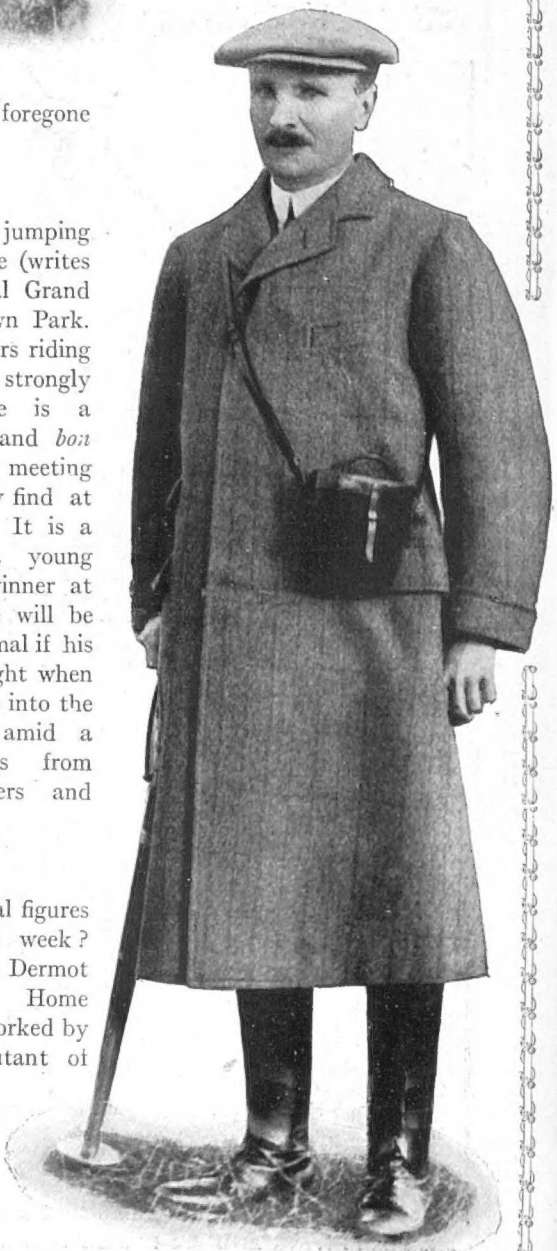
Soldiers at Sandown

For a real good rousing jumping meeting commend me (writes "Carbine") to the annual Grand Military fixture at Sandown Park. It is good to see our soldiers riding their 'chasers over this strongly fenced country. There is a spirit of sportsmanship and *bon camaraderie* over the whole meeting which we do not regularly find at steeplechasing gatherings. It is a proud experience for a young officer to ride his first winner at the Grand Military. He will be something out of the normal if his face does not betray delight when he brings his winning horse into the paddock after the race amid a chorus of congratulations from brother-officers and sisters and cousins.

***

Some Selections

Who are to be the central figures of the meeting this week? We may be sure that Mr. Dermot McCalmont will be one. Home from India, and not overworked by his appointment as adjutant of some Yeomanry in Ireland, this keen young sportsman has been hunting all the winter, and rode a race at Lingfield Park last week. He is sure to try to repeat his success of two years ago in the Gold Cup, and will probably get up on Ebonette, who nearly won this event last season. The best of his antagonists is likely to be Razorbill. Several others will be fancied, but my selection is **Ebonette**, or, of course, Fleeting Peace, should Mr. McCalmont decide to ride the latter in the race. The Past and Present Steeplechase may be won by **Ben Chouzie**. On the following day **Prefect** is my selection for the Grand Military Handicap Steeplechase. One of the best hurdle races of the season will be that for the Imperial Cup on the second afternoon of the Services' meeting. I do not think it will be easy to spot the winner, but **Braxted** is my tip, and in his absence I should choose **Pollen**.



Photographs *Sport and General*

MR. S. HILL-WOOD
Owner of Hung Well, winner of the Waterloo Cup. Mr. Hill-Wood won the Cup in 1910 with Heavy Weapon

From Henley to Putney

DARK BLUES IN PHASES FORMAL AND INFORMAL

The Eight put on ordinary attire and stroll across Henley Bridge to the railway station, en route for Putney—

Photographs *Sport and General*
—After having brought their boat in at Henley for the last time—

OXFORD have begun the last stage of practice on the tideway as fairly strong favourites. Cambridge — as usual—have had plenty of bad luck in the matter of disablements and illness, Oxford (up to the time of writing) have had practically no set-backs. With the exception of the heavy-weight of the party, Wedderburn, who hails from Balliol, two Colleges, Magdalen and New College, supply the whole crew, but since these two, with Christchurch, have been about the strongest rowing colleges at Oxford for some time past, this is not so very remarkable, though it *is* somewhat strange that "the House" is not represented. In Horsfall Oxford appear to have found a worthy successor to the great Bourne, and the men behind him, though they have so far not quite attained to the high standard of the Bourne era, are a heavy and a hefty crowd. Cambridge are a crew of possibilities, which is more than can be said of several Light Blue crews of recent years, and a lot may happen between now and the day of the race.

Photograph] —And having had their photographs taken in their blazers and shorts, with their two coaches [*Underwood*

BACK ROW (*left to right*): R. P. Hankinson (Winchester and New College), (3); C. L. Baillieu (Melbourne University and Magdalen), (2); E. R. Burgess (Eton and Magdalen), (bow); H. K. Ward (New South Wales and New College), (4); A. H. M. Wedderburn (Eton and Balliol), (5). FRONT ROW: A. R. F. Wiggins (Eton and New College), (6); A. G. Kirby (Magdalen), (coach); L. G. Wormald (Eton and Magdalen), (7); H. R. Barker (Christchurch), (coach); E. D. Horsfall (Eton and Magdalen), (stroke). ON GROUND: H. B. Wells (Winchester and Magdalen), (cox.)

BYSTANDER COMMENTS (continued)

What the Undergraduate Wants

THE WEATHER

Dirty days hath September,
April, June, and November,
(February's days are quite all right,
It only rains from morn till night.)
All the rest have thirty-one
Without a blessed gleam of sun,
And if any of them had two and thirty
They'd be just as wet and just as dirty.

—DANIEL CHASE in *The Box Maker*

* * *

A Lenten Marriage

One of the few Lent weddings of any importance, by the way, will be that of Lord Roberts's younger daughter to Major Lewin this week. As the earldom passes by special remainder to the female line, and Lady Eileen Roberts is still unmarried at the age of forty-two, it is quite possible that the title will eventually pass to Lady Edwina and her — heirs?

Silent Whipping

When the House of Commons meets again next week, Unionists will be shepherded by a new Chief Whip in the person of Lord Edmund Talbot, who now officially succeeds Lord Crawford, promoted to "another place." He is of the same "strong and silent" type as his predecessor, and though he generally looks bored to extinction during debates, shows military alertness when the real business of the House begins. Lord Edmund looks the soldier he was, and has none of the ultra-democratic appearance of his brother, the Duke. His only son has just been appointed A.D.C. to the Governor of New South Wales.

Photograph *Lallie Charles*

LADY MOND

Wife of the influential Liberal M.P. and newspaper owner, Sir Alfred Mond. She will represent "La Giaconda" at the Great Masque, to take place at the London University from March 11 to 15

Photograph *Rita Martin*

THE COUNTESS OF KERRY (DAUGHTER-IN-LAW OF LORD LANSDOWNE), WITH HER ONLY CHILD, LADY KATHERINE FITZMAURICE

In Defence of a Censor

I really can't see why the Oxford Vice-Chancellor should be abused for barring Miss Cicely Hamilton's play, *Phyl*. I happen to have read the play, and quite agree with him that, like *Hindle Wakes*, which he vetoed last term, it was unsuitable for production at the Oxford theatre. On the Vice-Chancellor falls the important duty of catering for the undergraduate taste, and what the average undergrad. wants is something lively, with music and legs in it if possible, that he can visit in jovial parties of a dozen or so, and help out the dialogue whenever it needs it. Years ago, I remember, on the same sound system, *The Second Mrs. Tanqueray* was rejected and *The Gaiety Girl* passed. And, of course, that is the principle that animates a Censorship everywhere.

A Nice New Portrait

OF THE DUCHESS OF MARLBOROUGH GLANCING OVER HER SHOULDER

Photograph *Lallie Charles*

A NEW PORTRAIT, CATCHING HER GRACE IN A CHARACTERISTIC ATTITUDE

We understand that the Duchess is taking part in a roller-skating carnival, or something of that sort, early in April—*of course*, on behalf of charity. Duchesses, as we know, never roller-skate except in some good cause

The Smith-Abercromby Nuptials

SMILING—EVER SMILING FOR OUR PHOTOGRAPHER

Notabilities forgathered at St. Margaret's, Westminster, on Monday of last week, for the wedding of Mr. Reginald Abel Smith and Miss Myrtle Abercromby, the beautiful daughter of the Countess of Northbrook. Among others present were the Marchioness of Winchester, the Countess of Donoughmore, the Countess of Dundonald, Viscount and Viscountess Knutsford, and Lady Leith of Fyvie. Our photograph, as usual, shows the bride and bridegroom leaving the church prior to the reception at 42, Portman Square and a honeymoon in the South of France

A Reminder

The Aero Show at Olympia has come as a useful reminder to the public that there *are* such things as aeroplanes and airships in the world—though not many of them in this country, certainly. There has been no crush to visit it, all the same—no long line of cars outside as at the Motor Show or that Society circus, the Horse Show—and the King's early visit and practical interest are something of a reproach to those who have sniffed and stayed away. But, then, His Majesty *knows*—knows how vital this question of the supremacy of the air may become to everyone of us before the year is out.

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Society Aviators

To the layman the most notable thing about the modern aeroplane, as seen at the Show, is the comparative security, and even luxury, of the accommodation for both airman and passenger. Now that one can buy a small and comfortable aeroplane for £400, no more than the price of a motor-car, why should not Society at last take up the sport? Let us go on calling it a sport, to give it a better chance of popularity.

***

An Exhibition to Visit

Quite one of the most interesting fixtures of next month is the Exhibition of Apprentices' Work, which is to be held at the Great Hall of the University of London under the patronage of Prince Arthur of Connaught. Princess Louise hopes to open the exhibition, and the whole affair ought to be a great success. Certainly THE BYSTANDER hopes so. In these days, when we hear so much of the evils of casual labour, the people who are working to revive the system of apprenticeship deserve all support. Really, intelligent "charity" is not too common.

THAT SUDDEN SUMMONS

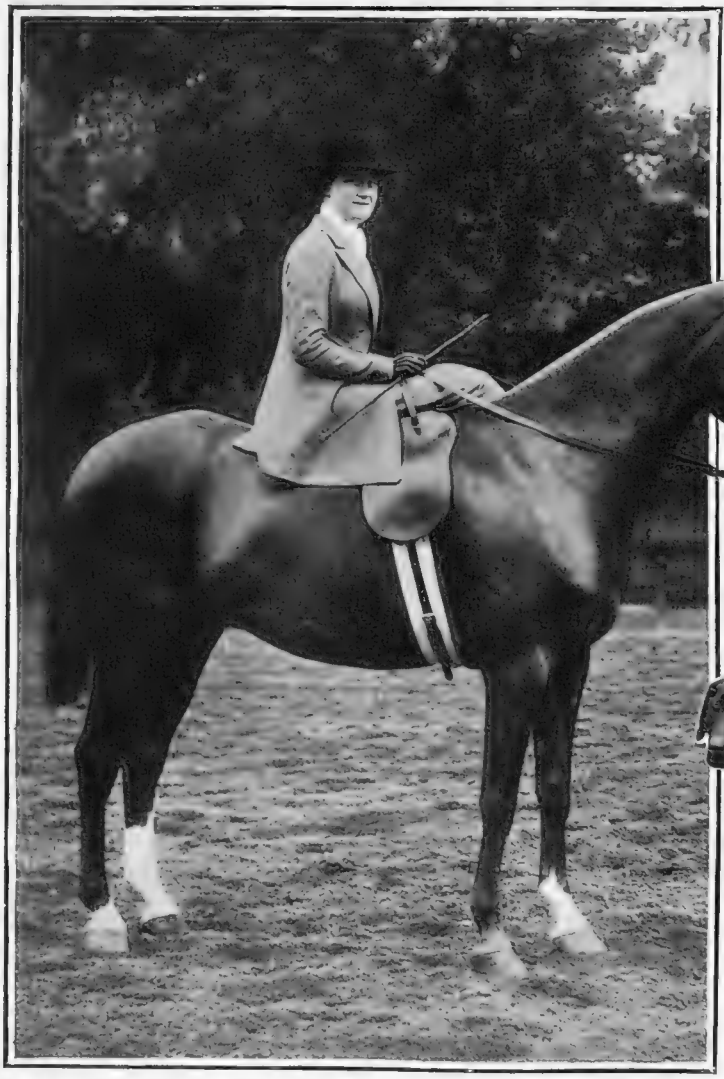
A Mystery Concerning the War Minister

On Saturday, the 15th, at Ilkeston, the Rt. Hon. Colonel Something Seely apologised to the meeting he was addressing, and said "that he had been suddenly summoned to Town by His Majesty the King on urgent business." Colonel Seely—though a Colonel—is H.M. Secretary of State for War, and the papers were telling us, at the moment of this occurrence, that Europe was going through a grave crisis. The natural inference was that the Colonel had been called in to inform the King whether, in the event of war, Britain was ready to the last gaiter-button, and all that sort of thing. But on the Wednesday morning after there appeared a statement to the effect that the Colonel's visit to the King was "only indirectly connected with his announcement to his constituents. The audience had been arranged for some days ago, except as to the exact date, and was one of the War

Out-of-Townswomen

VISCOUNTESS DUNCANNON WITH HER PAIR OF SPANISH MULES

Seated next to Lady Duncannon is her father, the Baron de Neuflize. The mules were a present to Lord Duncannon from Mr. "Jimmy" Rothschild



THE HON. DIANA LISTER, A KEEN HORSEWOMAN

Whose marriage is announced to take place shortly with Mr. Percy L. Wyndham, of the Coldstream Guards, and son of Mr. George Wyndham, M.P. Miss Lister is the youngest daughter of Lord Ribblesdale, and is still in her 'teens

LADY ROSEMARY PORTAL, A NEXT SEASON'S M.F.H.

Lady Rosemary will fill the Mastership of the Vine Foxhounds, 1913-14. She is the only child of the Earl and Countess Cairns, and married, in 1909, Mr. Wyndham Portal, son of Sir William Portal

BYSTANDER COMMENTS (concluded)

Why The King Summoned Colonel Seely

Minister's regularly recurring engagements. . . . There was no matter suddenly arising to render the audience necessary."

* * *

If this were all, why, one might ask, not have let the poor Colonel finish his speech, spend his week-end quietly, and come up to Town on the Monday morning? If regular engagements are those which you are telegraphed to keep while in the middle of a speech down in the country on a Saturday night, what on earth is an emergency engagement? Possibly something that is conveyed to you by a bomb explosion in your bath or a shell through your window while you are shaving.

* * *

But the official explanation is not to be taken seriously. May one not suspect the real one to be that the King knows the sort of speeches his War Minister is in the habit of making on the affairs of his department, and has given instructions to his Secretary to telegraph these summonses every time he mounts the platform? They may not prevent the speeches altogether, but they may, at least, curtail them—which is better than nothing. If anybody wants to know what I mean, let him turn up for himself two of the Colonel's speeches—the one in which he rejoiced at the fact that the National Reserve wears no uniform, and that in which he assured the dear young fellows that nothing, no nothing on earth, could *ever* induce him to compel any of them to take part in the defence of their native land! This is the gentleman who is in charge of our defence at the present moment. Heaven help us!

* * *

NEXT WEEK'S ISSUE

A Word of Explanation by the Editor

We hate intruding private affairs into the coldly impersonal columns of The Bystander, but—hang it all! . . . And, besides, this isn't a private affair. The fact is that the Editor of this journal won't be editing next week's issue. He will be out of his chair. Not in Paris, not on the Riviera, nor anywhere else at all amusing. No. He will be one of the twelve good men and true summoned to act as jurymen at the Assizes in his county town. Said Assizes last about one week, and are situate some thirty miles from London, and how to goodness we are expected to do our duty as a juryman and as an editor the Law only knows. To be truthful, we shan't try. We shall be all juryman, and as to our editorial duties, we have asked a trusted member of our literary staff to personate us. On the whole, we think we, the juror, shall have the happier time of it. If our *alter ego* doubts it, let him wait and see!

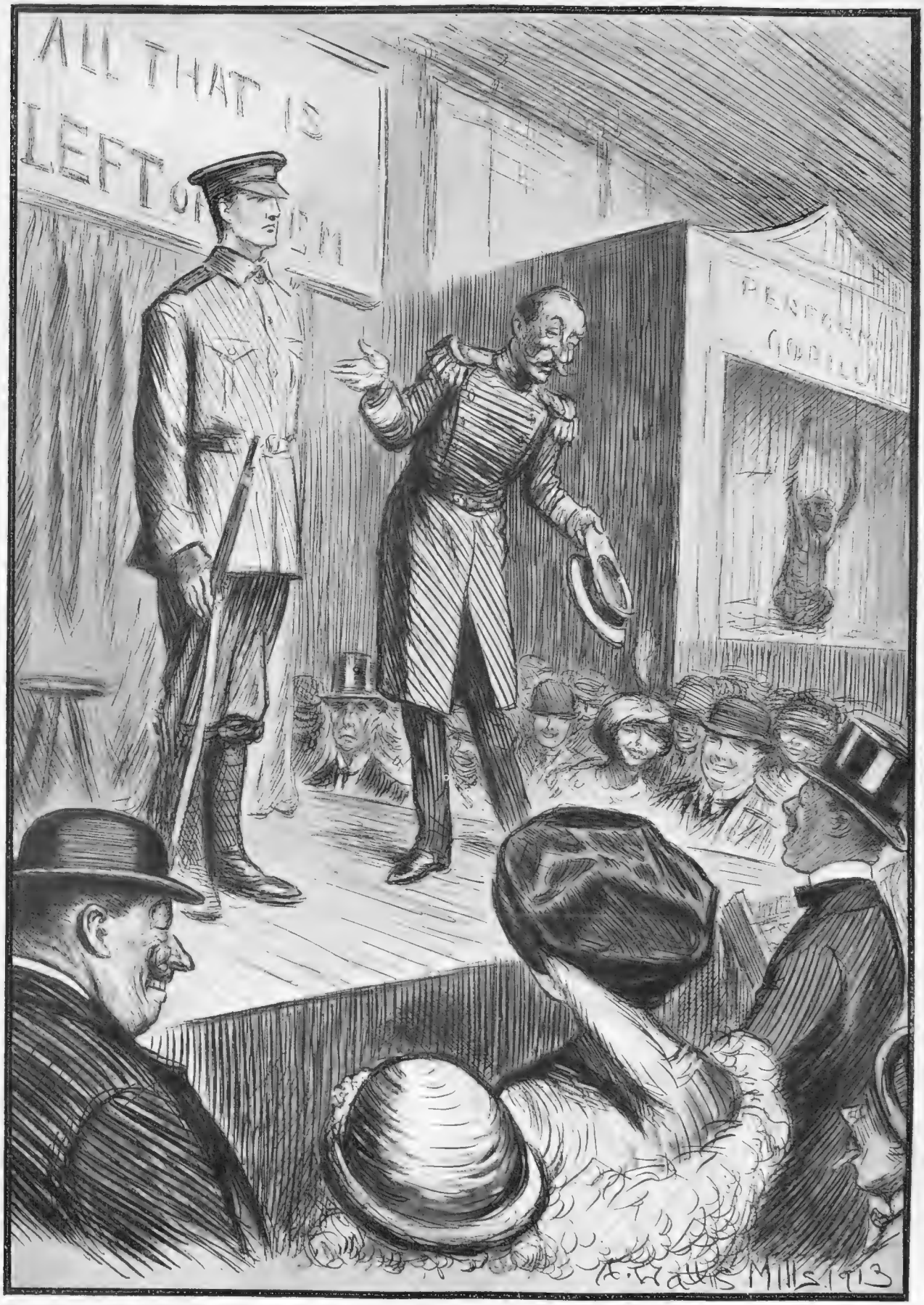
PS.—Of course, *should* we think of anything bright or amusing or otherwise between or during the cases we shall, when opportunity occurs, post, wire, or telephone it to the office.

PPS.—Members of Society who may happen to think themselves libelled in next week's issue will please understand that we didn't write it, nor publish it, nor authorise it, that it doesn't bear the interpretation placed upon it, and that it is true in substance and in fact, and fair comment on a matter of public interest. And for any damages we refer claimant to the Sheriff of our county, who could easily have seized upon a certain neighbour, who has nothing to do, and is just the sort of person . . . [Enough!—Printer and Publisher.]

OUR WONDERFUL WAR MINISTER

Colonel Seely, who, while making a speech at Ilkeston, was suddenly summoned to the presence of the Sovereign in order (as the official account informs us) "to keep an engagement arranged some days ago except as to the exact date." We give it up

There May Be Money In It



Statistics show that there have been 63,678 Territorial resignations in a year. Our citizen soldier, therefore, may shortly become something of a curio, and above we offer a suggestion for a side show at future Exhibitions—where he might profitably compete with the strong man or the bearded lady

BY A. WALLIS MILLS

LONDON NIGHTS ENTERTAINMENTS

The Globe, Haymarket, and Comedy

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"ASK QUESBURY"

MR. WEEDON GROSSMITH is always interesting, and if he has failed to surpass himself in the present production the fault is rather with his author than with himself. Quesbury (Mr. Grossmith) is a wealthy bachelor, who is famous for his epoch-making treatise on the scandalous state of our marriage laws. Just the kind of subject for a bachelor to tackle, no doubt. We are not permitted to learn what views Quesbury holds on this very thorny subject; but it would appear that his pamphlet has been read and digested by his friends, most of whom would seem to have been waiting for any kind of chance to break away from their anchorage, as it were.

There is Mrs. Daintree, for instance. She calls at the bachelor flat at midnight, and announces calmly and without emotion that she has run away from her husband. As it is too late to trouble any of her other friends, Quesbury will, no doubt, be good enough to put her up in a spare bedroom. So far there would seem to be material for an absolutely roaring farce, and, incidentally, excitement enough to give a conscientious Censor at least one sleepless night in his endeavour to be just without being generous. Unfortunately, however, the ensuing dialogue and situations are unequal to the great emergency. As soon as Mrs. Daintree has been shown into the best bedroom, her husband arrives on the scene with another man's wife. Knowing Quesbury to be a philosopher of agreeably advanced views, they have come to ask him for a few elementary rules of guidance applicable to a lady and gentleman placed in the very delicate position in which they find themselves.

AT THE GLOBE THEATRE

Sketched at the Globe Theatre

It will be seen that the author has here raised a tremendous issue, such an issue as Mr. Bernard Shaw would, I imagine, have revelled in—though I hasten to add that I have no right to speak for Mr. Shaw in the matter. We have had of late, however, from Mr. Shaw and his colleagues so much real wit and humour at the expense of the marriage laws, that this rather tame play on the same subject would seem to have arrived about half a century too late. Mr. Grossmith makes all that is possible of the part of Quesbury, and Mr. Rudge Harding fights the good fight most valiantly in the effort to make a flesh-and-blood being of a rather vapid husband; but I cannot say that I found the play, as a whole, particularly amusing.

"THE PRETENDERS" AT THE HAYMARKET

To the average theatre-goer, I suppose, the name of Henrik Ibsen is associated with that rather tiring form of entertainment, the play with a purpose—and only a vaguely defined purpose at that. But *The Pretenders* is quite a different class of entertainment. The story goes a long way back into the ancient history of Norway. There is, however, no invitation to the average theatre-goer to study the period for himself—which is just as well, because he would most certainly decline to do anything of the kind. The mediæval times of Norway have been happily reconstructed by the genius of Mr. S. H. Sime (in conjunction with Mr. Joseph Harker), who is responsible for the designs of the costumes and such decorative effects as were likely to have been the fashion of a more or less barbarous age. The result is that the interest starts with the rising of the curtain, and is maintained to the finish of the play.

There are two claimants to the throne of Norway, Hakon, the elected of the people, and

THE PRETENDERS AT THE HAYMARKET

It is an astonishing fact that, though written fifty years ago, the Haymarket production of "The Pretenders" is the play's first appearance upon an English stage. "The Pretenders" is Ibsen at his best, a drama written round ancient Norwegian history. At the Haymarket it is admirably acted and staged, both the scenery and costumes being all that could be desired

BY NORMAN MORROW

A CONSCIENTIOUS PRETENDER

Earl Skule, a successful warrior who is almost convinced that the throne is his by Divine right, or some other, and equally nebulous, reason. Earl Skule is, however, a Pretender of a rather original kind. He wants the throne; but he wants more than all to be quite satisfied that his claim is in accordance with the Divine will. Most Pretenders, if history speaks truly, have grabbed the prize first and have gone into the question of moral justification afterwards; but, apparently, in the good old days of Norway, Royal Pretenders gave a good deal of valuable time to heart-searching before they took the fatal step. Earl Skule is represented by Mr. Laurence Irving, whose really fine acting in the part should do much to ensure the success of this remarkable play.

The most sensational character of all, however, is that played by Mr. William Haviland—Nicholas Arnessen, Bishop of Oslo. In his youth Nicholas wanted to be a soldier; but he had the good fortune to discover in time that he was afraid of hand-to-hand fighting. And everyone knows that a defect of that kind, while agreeably negligible in most of the active professions, is a really serious drawback to a fighter. Nicholas, therefore, went into the Church, from which point of vantage he could fight without the distressing risk of being hit back again. Nicholas is the power behind the throne. He has in his possession the secret as to which of the Pretenders is the rightful heir, but he will not tell what he knows, because it is part of his diplomatic programme to keep up an everlasting feud between the Pretenders, their successors, or assigns.

In the third act we see the Bishop lying in his bed with the icy hand of death creeping over him, a circumstance that he resents very keenly. So much so, in fact, that from time to time he sends messengers to the adjoining chapel, where the monks are chanting a special plea for their Bishop's life, and begs that they will put a little more vigour into their work, so that his appeal for another hour of life may at least be loud enough to be heard distinctly. Mr. Haviland's performance as the Bishop is strikingly reminiscent both in manner and matter of the late Sir Henry Irving in *Louis XI.*, but the scene is, none the less, extremely impressive. *The Pretenders* is a play that no conscientious playgoer can afford to miss.

Photograph *Bassano*

MISS IRIS HOEY

Playing the leading part in Mr. Courtneidge's new musical play, "Oh! Oh! Delphine," produced at the Shaftesbury Theatre last week

"LADY NOGGS" AT THE COMEDY THEATRE

The success of this play depends upon the personality of Felicia, Lady Grandison, the "Lady Noggs" of the piece. As it happens, her ladyship is represented by little Miss Mary Glynne, a child-actress of quite unusual charm, and, therefore, the prospects of the piece should be very favourable. The play itself is a mild blend of melodrama with one of those American *genre* plays that reach us from time to time. America is the greatest country on earth (I have heard Americans admit it themselves); but its peculiarity is that while one or two of its more prominent citizens have got all the smartness, the vast majority of the American people still retain the primitive simplicity of their remote forefathers. And to that vast majority a play that shows a clever little girl domineering over her elders with consummate neatness always appeals.

In this country, perhaps, the vast majority is not quite so simple as it looks, and, therefore, the little girl who is usually a farmer's daughter in the States becomes for us a lady of title, who pulls the strings not among "homely" people, but among representatives of the Church and the Army, to say nothing of the Secret Service of foreign but friendly nations. *Lady Noggs* is more or less a play of the homely American type, improved for British consumption; but the improvement is a very substantial one. Miss Mary Glynne has the invaluable secret of being able to charm every heart. She has, above all, that rare gift—a clear sense of humour; and this, joined to a personal attractiveness that is quite fascinating, should leave the question of the success of *Lady Noggs* in no doubt.

In spite of its many improbabilities, the play should prove an irresistible attraction to the average playgoer, to whom Lady Noggs as a matrimonial agent or Lady Noggs as the beneficent guardian of the peace of Europe (nothing less, I assure you) will certainly appeal. JINGLE

More Pulling of Stage Strings

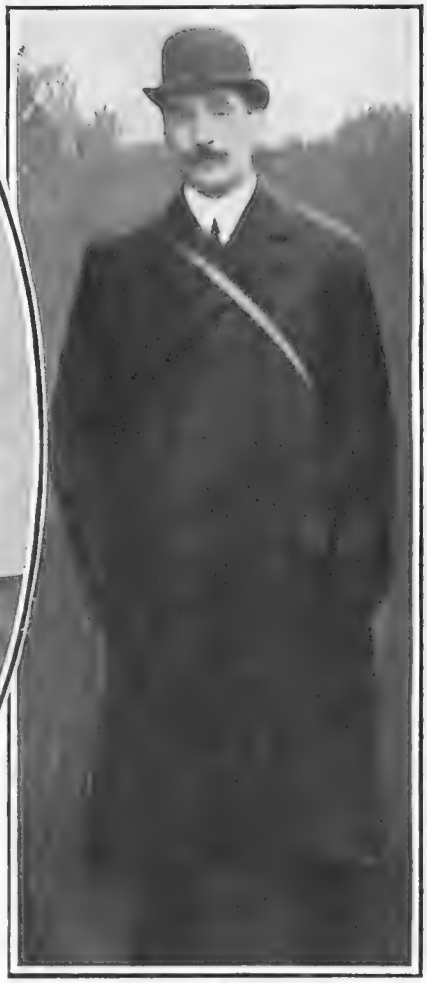
The child-actor business is getting just a bit overdone, but pending the disappearance of this passing stage fashion, the most critical playgoer can gather real enjoyment from the unaffected performance at the Comedy of Miss Mary Glynne in the part of a twelve-year-old girl, "Lady Noggs," who "runs the show" as thoroughly and successfully as her older prototype, Bunty

BY NORMAN MORROW

The Racing Sensation: By CARBINE

TOM COULTHWAITE
The successful trainer, now "warned off"

R. CHADWICK
A brilliant cross-country jockey, who also "stands down"



MR. C. BOWER ISMAY
Owner of the horses into whose running the inquiry was made

Warned Off

The exemplary punishment of "warning off" meted out to Tom Coulthwaite by the Stewards of the National Hunt Committee removes from Turf activity one of the most remarkable men I have met during my experience of racing. I do not think Coulthwaite has ever been on a horse in his life; certainly he has never ridden over fences. Yet that lack of experience never interfered with his success as a trainer of horses. Indeed, I go so far as to say that I have not known a man who could gauge the form of his jumpers to such a nicety as he could. The cleverest part of a trainer's work is not so much in preparing his horses to win races as in knowing when they are going to win. Tom Coulthwaite was a past master of that art, and it is a thousand pities that such a skilful trainer should now have come a lamentable cropper. I know his training-grounds in Hednesford, and I have seen nothing to surpass them in absolute thoroughness and close attention to detail. I happened to be there just before Coulthwaite took a number of horses to France last year, and I was immensely impressed by the care the trainer had taken to ensure that his horses should be thoroughly accustomed to the jumps which they had to encounter across the Channel. One feels extremely sorry, too, that a fine horseman like Chadwick should also be under the ignominious sentence of "warning off." Mr. Bower Ismay is probably sorry now that he did not look more closely after the running of his horses, but happily no sort of aspersion has been made upon his honour. He is a good, keen sportsman, who is in no way influenced by the betting side of racing.

Photographs *Sport and General*

MR. J. FERGUSSON
The manager of Mr. Ismay's horses

The Fair in Quest of the Fox

WITH THE QUORN AT ASHBY PASTURES

MRS. SPENCE AND MRS. CRICHTON (in top hat)

LADY DOROTHY SMITH AND MR. CARTMELL

THE HON. BETTY MANNERS

Photographs *Howard Barrett*

MRS. BURNABY (profile) AND MRS. FERNIE (whose husband is Master of the pack of hounds bearing his name)

From left to right: MISS N. BROCKLEHURST, MISS MAY FORESTER (daughter of the Master), AND MISS BROCKLEHURST

It has been a noticeable feature of the hunting season in the Shires that more ladies than ever are riding to hounds, and in many cases they hold their own well with the men in galloping and jumping. Here are a number of regular followers of the Quorn, including Miss May Forester, whose father is Master of the pack, and Mrs. Fernie, whose husband is a highly popular M.F.H. in High Leicestershire

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

THE Tsar's inflexible determination to assist his Brother Slavs seems to have made diplomatists unnecessarily uneasy. They should remember that a few years ago the Tsar was, if possible, still more inflexibly determined to assist his Brother Mongolians.

* * *

Only the money gave out, after which a certain flexibility returned—rather to the relief, on the whole, of the Mongolian Brothers.

* * *

June 16 and 17 are the dates fixed for the Ladies' Bisley, but I fear that the officials in charge of the arrangements are mere men. Certainly no prizes have been offered for accurate shooting with either bricks or hammers.

* * *

"Successful results," declares a contemporary, "have followed Mr. Norman Angell's tour in Germany." Are we to understand by this that the new 100,000 men which the German Government has decided to add to its peace strength will be known by the name of the Norman Angell Army Corps?

* * *

"Charged with conspiring to restrain trade by forming a Bath-Tub Trust eleven persons have been fined by the Federal Court of the United States." Shopping in the States should be pleasanter now that the Federal Court has made it possible for tradespeople to have a tub again.

* * *

Mr. Lloyd George is said to be making a short motor tour in Italy accompanied by Sir Rufus Isaacs. There is, of course, no country so full of rich and glorious memories as the land which gave birth to Julius Cæsar and Signor Marconi—to mention no others—and we feel sure the travellers will be refreshed by it.

* * *

Speaking of a "Simple Life Feast" which is to be given during the Simple Life Conference at Caxton Hall in April, the *Chronicle* says: "The various courses will be placed on the floor . . . an open space will be left in the centre for the entertainers, who are to dance barefoot while the meal is in progress." I think I would rather be an entertainer.

* * *

"THE INDEPENDENCE OF THE NEW WOMAN"

Mrs. Tompkins rehearses her New Article

Not but what, given an appetite, one could manage one's soup and so forth on the floor, though (like most simple things) this would take practice. . . . But it would be hateful to see other people prancing joyously round while oneself was solemnly chewing one's vegetable pork-chop—in a prostrate position.

* * *

The Simple Lifers are also to give representations of the Model Bar and the Model Wife of the future. Let us thank heaven that we live in the present imperfect world, where the choice between these distractingly ideal alternatives is not forced upon us.

* * *

A recommendation of the New York police is to the effect that finger-prints be taken of all applicants for chauffeurs' licences, as so many of these are criminals. Chauffeurs over here are never criminal, thank heaven. They only have a side-slip.

"METHOUGHT I HEARD A VOICE CRY, 'SLEEP NO MORE!'"—Macbeth, Act 2, Sc.

Rare Politeness

THE OTHER FELLOW: "Excuse me, sir, do you mind my eating while you smoke?"

BY TONY SARG

"L'Après-Midi d'un Faune"

NIJINSKY'S MUCH-DISCUSSED BALLET AT COVENT GARDEN

Real Fame

I suppose that for at least a month during the early summer of last year *L'Après-Midi d'un Faune* was the most discussed theatre-production in the world. Not only because the music was by one of the world's most famous composers, nor yet because the most famous dancer of present times had planned the choreography, but because it accomplished the apparent miracle of shocking a Châtelet audience in Paris to such an extent that its principal defender, Auguste Rodin, not merely the world's most famous, but in all probability the world's best sculptor since Michael Angelo, ran a serious risk of complete social ostracism!

Here and There

As a matter of fact, I hear on very good authority that the movement which so outraged the sensitive morals of cosmopolitan Paris was the result of an accident, an uncomfortable piece of scenery, to be precise! However that may be, the position which made it possible has been altered, as anybody can see for themselves by comparing the end of the *tableau* as it appears at Covent Garden and the last of Baron de Meyer's most beautiful photographs which hang in the passage around the stalls. Certainly *L'Après-Midi d'un Faune,* as we see it, is not half so indecent as, shall we say, *Scheherazade,* which London swallowed like a lamb. In fact, to the eye, at any rate, it is not indecent at all, so that nobody can now blame THE BYSTANDER for luring him or her to Covent Garden on false pretences.

The "Story"

The action represents the prelude to Mallarmé's poem. A faun is discovered piping on a rocky mound. Nymphs enter and dance and generally tease or flirt with (not "deceive," as the programme idiotically writes) him till he becomes very definitely attracted—to use no stronger word! But fauns, if I remember rightly, never did enjoy as much popularity with nymphs as they would have liked, and this one proved no exception. However, one of the nymphs obligingly forgets her scarf, and he takes this up on to his mound, and has to console himself with it as best he may. And with this *finale* Mallarmé's poem begins; those who are familiar with that amazing work can judge for themselves how far the consolation was successful or not.

Objections

The most obvious objection to this ballet, if one can call it so, is that the music is not followed in detail at all. But I think that Nijinsky was probably right in choosing to interpret the composition as a whole rather than in parts. It is so short that the impression left on the mind is a single one, not complex in the least. This single impression Nijinsky has translated into terms of the dance in a manner that is quite admirable, for his treatment is thoroughly sympathetic, and, of course, preserves just the right atmosphere. I cannot say, however, that I quite shared the enormous enthusiasm of the audience—the ballet had to be repeated—over the production as a whole. To begin with, the Russian Post-Impressionist scenery of Bakst did not seem to harmonise very well with Pindaric classicism. Secondly, I did not find some of the angular conventional poses beautiful at all. Nijinsky, it is said, copied them from the Greek vases. I am sure he did, as a matter of fact; but it is a dangerous thing to "amateurise" in subjects you know nothing about, and specialists tell me that, unfortunately, he has mainly chosen the poses of the very late vases, produced, in a time of decadence, to please the vulgar Roman taste!

Sham Greek

This proceeding rather reminds one of those people whose knowledge of Japanese art is confined to those specimens manufactured for the European market. But, as a matter of fact, need we take Nijinsky's classicism so seriously? Is it not rather the classicism of modern Paris than of Ancient Athens? Certainly the majority of French people who talk about "the classical spirit" mean something very different from that which is found in classical authors. They lay enormous stress on the sensuality of pagan times, and conveniently forget all the simplicity of diet, the insistence on athletic "fitness" that characterised the Greeks. In many ways the most essentially Greek thing in Europe to-day is the English Public School. To read a real authority like Zimmern after a mere *romancier* like Pierre Louys is like a cold douche after a Turkish bath. Pierre Louys, by cleverly grafting Alexandria on to the tree of Hellenism, has evolved a product which is very popular with the French "intellectual" of a rather decadent type, but which is no more like Athens or Sparta or Hellas generally in the sixth century than is Paris itself. And I suspect that it is just this "classicism" which came to influence Nijinsky during one of his triumphant visits to Paris and inspired the production of *L'Après-Midi d'un Faune.*

A Solitary Leap

However, whatever theoretical faults he may have committed as a producer, his practical virtues as a performer outweighed them all. His performance is simply astounding. The manner in which he represents the half-animal brutality of the faun, without losing sight of its semi-human consciousness, is not only quite wonderful, but has, I think, never been equalled by himself, much less anybody else. It raises him at once from an exponent of mere acrobatic gracefulness to a master of great pantomimic subtlety. And during the whole ballet he made only one leap—only one! The effect of it was unforgettable.

FRANCIS TOYE

A Triple Entente in Herself

Photograph *Anette Field, St. Moritz*

THE MARCHESA DI RUDINI

Daughter of the late Mr. Henry Labouchere. Italian by marriage, English by nationality, and French by descent, she is, as our headline brilliantly suggests, a sort of Triple Entente in herself

WHITE WINGS ON

A PICTURESQUE ICE-SCAP

Photograph

ICE-YACHTS ASSEMBLED FOR A

The ice-yacht can claim to be the fastest thing that sails, and it is not to be wondered at that this exhilarating pastime is gaining fresh votaries every day in an age when speed has almost become the keynote of life. Ice-yachting would flourish in England if it could, but the enough to bear one of these craft are too ra ice is needed in order to enjoy the sport to t

A WAVELESS SEA

APE FROM STOCKHOLM

Underwood

A RACE AT DJURSHOLM

the occasions when the ice is thick rare, and a very large expanse of to the full. Stockholm, on the other hand, lends itself naturally to the pastime, and at Djursholm, where the above picture was taken, some keen racing has lately been enjoyed

These Eternal Stonelayings

THEIR SPANISH MAJESTIES, WITH (ON THE RIGHT) THE QUEEN'S BROTHER, PRINCE LEOPOLD OF BATTENBERG

At the laying of a foundation-stone in Madrid. The tired look on all three of the Royal faces sufficiently tells the extent to which they are all enjoying themselves

"Paris tumbled with glee to the fact that here were a troupe of girls who danced in time and sang in time"

THE POPULARITY OF THE ENGLISH CHORUS GIRL

The Parisian Manager

The other morning when I was calling at the Ritz to see a friend about a dog, the manager of one of the Paris music-halls rolled in. He produced a big parcel of advertisements of his show, slipped a couple of free tickets for it into the hand of the hall-porter, a couple more with something between them into the hand of the dining-room waiter, and suggested that if these little advertisements were put about on the hotel dining-tables they would interest the hotel's customers. I was very much amused. Can you imagine Mr. Alfred Butt, or Mr. Oswald Stoll, or Mr. Walter Dickson, or Mr. Monty Leveaux bobbing round to the Cecil, the Savoy, and the Carlton with a similar request?

Nothing Odd

Neither the Paris manager nor the hotel people saw anything odd about it, for in Paris, more, I think, than anywhere, the idea prevails that if you want a thing well done you should do it yourself. "*Moi, ça m'amuse*," said the music-hall manager to me, which, of course, was a lie, but he added, and this was truth, that if he sent people round with these little advertisements, which cost a good deal of money, they would charge him cab fare and throw them away rather than take the trouble to deliver them. It is curious how many small things Frenchmen do for themselves, wasting time which could be better employed in things which people whose time is less expensive could do for them. A Frenchman always packs his own belongings—any hotel valet anywhere will tell you that. He may waste a valuable half-hour on his packing, in which he could do a thousand pounds' worth of business, but it would never occur to him to tell a man to pack his things for him.

"Les Girls"

Les Primroses Girls, Les Scalas Girls, Les Coktels Girls — you cannot miss 'em on the programme of any music-hall show in Paris, and you cannot mistake them in the play itself. Many, many years ago, when Monsieur P. L. Flers took over the Moulin Rouge and set up dining-tables in the auditorium, he produced *The Belle of New York*, and imported a Tiller Girl chorus. I believe—Mr. Tiller will correct me if I am wrong—that most of this octette became the Palace Girls troupe afterwards. They revolutionised the Paris *revue* and light music-hall play, anyway. Paris tumbled with glee to the fact that here were a troupe of girls who danced in time and sang in time, and everybody wondered.

Photograph *Henri Manuel*

THE OLD ORDER AND THE NEW

The French President and Ex-President at the Hôtel de Ville. So very unlike in character, the two gentlemen strike one as not so very unlike in style and appearance, and if we may say so without impertinence, M. Fallières (who is behind) has the slight advantage over M. Poincaré in distinction of appearance

The Paris Chorus Girl

The Paris chorus girl does not know what time means. She is an independent young woman, and if not particularly virtuous, rather unvirtuous than vicious. You know what Becky Sharp said. The Paris chorus girl hardly ever earns more than thirty shillings a week, and the manager will usually refer her to the front of the house for luxuries. It is curious, though, that in spite of the terrible rush of English girls by dozens and by eights, by squads and by battalions, the Paris public has not become tired of them. I believe perfect drilling to be impossible to the French nature. Even the French soldiers do not drill with that simultaneous click which is so noticeable in British and German soldiers on parade. I don't believe a Frenchman or a Frenchwoman could copy twenty lines of print without making an alteration in the text. Originality, hatred of control? Ask me another. But the fact remains that in any Paris show you will see a chorus of villagers, of harlequins and columbines, of little Turks and Turkesses, of little Dutchmen and Dutchwomen, and they are *les* girls on the programme, and are English—coom from Manchester, every one of them. Funny, isn't it?

Deadheads

There is a movement on foot now in Paris to circumvent the deadhead, for managers are beginning to realise that once a deadhead always a deadhead, and that people who have gone to a theatre for nothing once will never pay at all. When you come to look right into the matter you will find that the deadhead system is responsible for much of the discomfort in the Paris theatres. As the manager must make his money somehow, and the public which brings it him—that is to say, the public from the provinces and from abroad—is not sufficiently numerous to pay expenses, the manager gets money from the programme-sellers, from the ushers, from everything and everybody connected with the theatre, and the extras form a shameful tax on the theatregoer who has paid the full price for his seat, and make it very fairly expensive to go to the theatre, even for the deadhead. France runs too many things by means of *billets de faveur*. Members of the Chamber of Deputies and the Senate, public officials of all kinds travel free or at half price on the railways. Soldiers in uniform pay quarter fares. And, of course, the poor public stands the racket. JOHN N. RAPHAEL.

THE MYTH OF GERMAN PATRIOTISM

Mistaken Superior Persons

Germania is famed (in England) as a patriotic wench, and when poor, weak Britons growl at naval increases, or reject conscription, or otherwise fail their fatherland, Superior Persons always point to patriotic Germania. The Superior Persons are wrong, often laughably so. They are as wrong as was the Superior Mr. Blatchford when he wrote an essay on how hooliganism is inconceivable in disciplined, drilled Germany, and published his essay (in the *Daily Mail*) by good luck on a day when all Berlin was talking of the plague of hooligans and apaches in the Grünewald.

A Stingy Race

This remark is inspired by the fact that Herr Dr. Bethmann-Hollweg has just ordered Germania some new Shining Armour; that Germania doesn't like it; and that all sorts of persons and parties are threatening to cancel the order, or—what's the same thing—not pay for it. And this is not new. Of all the stingy, unmilitant, evade-armament-taxes races, Germans are the worst. They have been so ever since Germany has existed, and even before, for in the miserable days of the Deutsche Bund the Prussian Diet for six years refused to vote money for the Army, and forced Bismarck to take the money unlawfully, and to apply for an indemnity after his fight with Austria proved how well the money had been spent.

Spiting the Government

Ever since then it has been the same. Refusals of money for the Army; refusals of money for the Navy. On all occasions (except one) when the Reichstag has been dissolved before its term expired, it has been dissolved because legislators refused money for Army or Navy. Sometimes the refusal originated in general meanness, sometimes in a particular party's dread of taxes, sometimes (as in 1906, the last time) because one party wanted to spite the Government, and could find no better way than sacrificing the Empire's interests.

GERMANIA: "Bethmann, if you rivet any more of that stuff on to me, I shan't be able to move"

From "ULK"

Don't Act Like Germania

The Berlin Bystander rubs in this because he is tired of hearing Superior Persons say, "be patriotic like Germans," "do not sacrifice your country to party; act like Germans," "bear your national burdens bravely, like Germans." How bravely Germans bear their national burdens may be shown by the revelation of Professor Hans Delbrueck, who proves that the Prussian owners of taxable capital swindle the Government out of three-quarters of the taxes due and pay (not without groaning) one quarter.

New Shining Armour

And now Germania is to have a new Shining Armour Bill—and, as usual, doesn't like it; and there is a good chance of the Reichstag rejecting it and being dissolved. And for three reasons, all of which show German Patriotism in a way unsuspected by the Superior Person. (1) There is a miserable, ancient feud about a property tax of a couple of millions; and there are two parties which, sooner than bear such a tax, are willing to see Germania go naked without any armour at all. (2) A third of the German electorate, and more than a fourth of the Reichstag members, always vote against all armaments, necessary and unnecessary. (3) The main reason. The Centre Party has quarrelled with the Bundesrat and with Bethmann over a question of Bavarian Jesuits, and unless Bundesrat and Bethmann climb down, the Centre—it threatens—will join the Social Democrats, and let the Empire do without its Shining Armour.

The Model Exposed

"I know of no nation," said the uncompromising Bismarck, "where the national feeling and the love of a common Fatherland give so little protection against the excesses of party passion as in Germany." That is the real truth about patriotic Miss Germania, whom Superior Persons hold up as a model to long-suffering Britain.

Positively Wearable!

AND COMPARATIVELY QUIET ARE THE LATEST PARIS FASHIONS

We are sorry not to be able to shock, or even surprise, readers with ... ove page of French fashion photo-graphs. So far as we can judge, however, Paris is not out just no... g surprises upon Europe in the shape of frocks. Her ideas on the subject of dress are modest. Small h... tightish skirts, and sombreish colours are the order of the day among *femmes du monde*. Perha... come out there will be surprises

The Literary Log
Rolled by
Ralph Straus

Mr. Desmond Coke's New Book

I HAD occasion recently to speak of a novel about a novelist. This week another one, of an entirely different kind, claims attention. Mr. Desmond Coke has already a number of books to his credit, and probably enjoys the reputation of being the best writer of school stories whom we have. From his new book, *Helena Brett's Career* (Chapman and Hall: 6*s*.), it seems obvious that the peculiarities of novelists are as familiar to him as the peculiarities of schoolboys. This last book of his seems to me to be on a level with his very best work. There is a deliciously original idea running through its pages, there are sly hits at those poor wretches called novelists, and the psychology of the thing is splendid.

A Minor Novelist

Hubert Brett, the mock-hero of this comedy (if comedies have heroes—I always forget), is not a pleasant character, but there he is for all the world to see—the youngish man who prides himself on "his public," hoards Press cuttings, and can be very popular and important in the suburbs. Mr. Brett is told to marry in the first chapter, and follows the advice given him, in the second. He marries a charming country girl called Helena because he wants a wife (like a good author he proposes to her by letter), and Helena marries him because she wants to get away from home. All fairly usual this; and, indeed, for some time things progress quite agreeably. But, as most married men find, it costs, ridiculously enough, more to be married than to remain single, and Mr. Brett's books are not so successful as they might be. Like some sincere though little-known authors who consider that their books do not sell in such quantities as their merits deserve, Mr. Brett comes to the conclusion that a "pot-boiler" of the usual sentimental type (I am occasionally invited to notice one in THE BYSTANDER) may help matters financially. Mr. Brett's pot-boiler, however, is widely slated, because the reviewers happen to know that he is capable of better work. The thing with him is not sincere. Mr. Brett has expected a slating, but when it comes his vanity is not proof against it.

MME. G. YSTRIDDE-ORSHANSKI

Whose clever novel, "A Tartar's Love," was recently published by John Long, and reviewed in our issue of February 12. Owing, however, to an inadvertence, the book was then alluded to as a translation from the Russian. We are informed by Messrs. Long that this is not the case, the novel having been written in English by Mlle. Ystridde-Orshanski, who is a Russian by birth

The Despised Wife

Then comes the delicious part of Mr. Coke's book. Up till now Helen[illegible] as taken a back place. Hubert must not be d[illegible] Mundane things are not to be allowed to ir[illegible] the calm flow of his ideas. (Ideas always f[illegible]t kind of person—if he is not disturbed.) After all, a wife is hardly so important as the new novel. And so Helena is forced to turn elsewhere for amusement. Her time becomes divided between a painter-friend of her husband's and certain lectures on all kinds of important subjects. She begins to think for herself. She begins to write down her thoughts. And what is at first just a diary becomes metamorphosed into a novel. The painter-friend gives it to an enterprising publisher. It is printed, and *The Confessions of an Author's Wife* sells 30,000 copies. No one knows who the author spoken of may be, least of all Hubert Brett.

The Career

This is a delightful situation. You can imagine Mr. Brett's feelings when he discovers the truth. His own wife, the poor despised little girl from the country who cannot be expected to understand his own fine ideas, has achieved a huge success! No need, of course, to worry any longer about to-morrow's meal; but what of Mr. Brett himself? He takes it badly. In the future he will be known as his wife's husband, an appalling position to be in. What can be done? A sister of Mr. Brett's solves the difficulty. She gives Helena her choice—a career or her husband's love. I have no intention of giving away the end. You must read it for yourself. The story is plainly told; there is no "literary" embroidery of the kind for which I fancy Mr. Coke has some considerable contempt. In parts it is extraordinarily funny, in parts extraordinarily clever. I hope that it may teach all the Hubert Bretts at present in London and elsewhere a salutary lesson. The great world outside should be vastly amused at this peep behind the scenes.

The Clerical Burglar

In *Guppy Guyson* (Mills and Boon: 6*s*.), Mr. W. M. O'Kane has written a most amusing satire. Mr. Guyson is a curate, with a tendency to become like the usual ridiculous country curate of modern fiction, but he apparently shares his creator's dislike of novelists, and determines to prove himself a man. Burglary of the Raffles sort suggests itself as a healthy, manly pursuit, and Mr. Guyson founds a league for aiding elderly curates, and obtains the necessary funds by methods which would no doubt appeal to his popular rivals. He engages a pretty secretary, and has astonishing adventures, and provokes much laughter before finally proving himself not to be the idiot he is commonly considered. Mr. O'Kane is a genuine humorist, and has some delicious hits at his contemporaries.

RALPH STRAUS

Social Progress Down Under

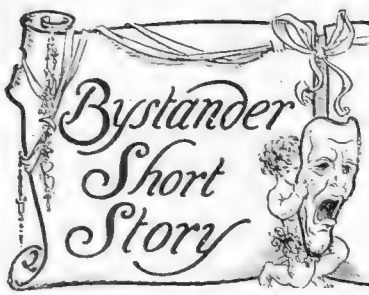
PERTH, W.A., HAS A SORT OF ASCOT AND A SORT OF COWES

A REGATTA IN PROGRESS ON THE SWAN RIVER

The yachting may not be on the grand scale seen at Cowes, but in its way it is just as good, and the crowd is as enthusiastic—if not more so

THE GRAND STAND AT PERTH RACECOURSE

The Australians are the most inveterate sportsmen in the world, and everything they attempt in the domain of sport they do keenly and well. The above illustrations show how popular two of England's most fashionable pastimes, yachting and horse-racing, are with the Westerners of the Island Continent



THE END OF —THE DAY—

BY A. E. JACOMB

Author of "The Faith of His Fathers," "Johnny Lewison," etc.

MR. LEEDHAM was dosing over the evening paper in the study when his daughter Violet came in to say that the car would be round in a minute, and she did hope Freddy wouldn't keep them waiting.

"Let me see, where are you going to-night, my dear?" asked Mr. Leedham, looking up at the girl as she leant against the mantelpiece and warmed her toes. She held back her skirt as she stretched out first one foot and then the other, and her light, young figure was well served by her gown. Her father thought she was growing prettier every day. She had been a pretty child; now, at eighteen, there seemed a longish gap between the child's good looks and the young woman's. It was as if she had jumped from a schoolgirl into a young woman all of a sudden.

"Where are you going, my dear?" he said again, and she looked round at him with an apologetic little smile.

"Oh, I'm sorry, pater, I was thinking of something else. It's the Windle-Scott's dance to-night. You must have heard us talking about it. It's Daphne's coming-out affair."

"I daresay I did, but I don't always catch what you and Fred say."

"Now, don't pretend you're deaf, pater!" she laughed; then, as the door was opened again, she glanced round impatiently, but it wasn't Fred Leedham who came into the room; it was her mother.

"Freddy's just coming, darling; he couldn't manage his tie," said Mrs. Leedham. She was a handsome woman of forty-five or so, alert and graceful still, and her well-dressed hair only showed a becoming hint of greyness. She went up to her husband's chair, and leant over the back of it. "Tom, dear," she said, "we may be a wee bit late to-night, so you mustn't sit up for us. I told Mary to light a fire in your room early, and I won't let the children make an atom of noise when we come in."

"Doesn't mother look splendid to-night, pater?" said Violet. "Come here and let him look at you, mother."

Mrs. Leedham, laughing a little, went round and stood beside her daughter, and posed before her husband with a pretty affectation of vanity. Tom Leedham gazed proudly at the couple. Vi was almost as pretty as her mother had been when he had fallen in love with her nearly twenty-five years ago, and dared to ask her to marry him, though he was a dozen years her senior and had nothing to offer her but a steady income made in his father's City business. He had increased that income by hard work, and now, as he looked at the smiling, well-dressed pair, he seemed to see those long, laborious years behind him, and his wife and children's happiness as the prize for which he had striven.

"I don't believe you really appreciate my gown, Tom," said Mrs. Leedham, with feigned annoyance.

"Yes I do, dear; I was only thinking."

"What about, pater?"

"That you'll never be quite as pretty as your mother, Vi," he replied.

"Oh, I know that," said the girl gaily.

"Nonsense, you've only got to wait till your turn comes, and you'll hear just the opposite," laughed Mrs. Leedham.

Tom liked to hear them laugh, those two pretty women; he did not always understand what was amusing the children and Agatha. They saw jokes where he didn't, and they always said it was impossible to explain them. Lately he had given up asking what they laughed at, and laughed when they did without understanding; he was apt to feel out of things if he did not. They looked so gay, the mother and daughter, so young and careless, that he felt half-envious. Why shouldn't he go with them and enjoy himself too?

"I've half a mind to come with you," he said, straightening himself in the big chair. "I've not been to a ball for a long time, have I, mother? I'm getting lazy and giving up going out. It's a bad habit. You've spoilt me, Agatha, with letting me stay at home while you take care of the children. I must turn over a new leaf." He tossed the paper to the ground, and got on his feet. He did not notice that the gaiety of mother and daughter was eclipsed.

"But Tom, dear, you'd simply hate it," said Mrs. Leedham, after a moment. "I should feel a perfect brute dragging you out."

"You wouldn't care for it a bit, pater," Vi put in; "it's no fun sitting out alone."

"I'm so afraid you'd get into a draught, dear. Those big houses are so draughty, and there'd be no comfortable place for you."

He looked from one to the other. It was like them to be careful of him, but he mustn't let them spoil him. "What's good enough for you is good enough for me, my dear," he said.

"But it's different for mother. She'll have lots of friends to talk to, and she may dance, mayn't you, mother?" Violet said quickly.

Young Leedham came into the room, and she cried to him, "Freddy, pater wants to come with us. Won't he be frightfully bored?"

"Rather," Freddy answered. He was a tall, good-looking boy of twenty. At his heels followed Barney, a yellow dog of uncertain breed, but called Irish, a large-headed, rough-coated beast, no longer young, for his muzzle was grey and he walked stiffly. "You'd simply loathe it," said Freddy. "I only go to please Vi. I hate dances myself, but a girl gets on better if she has a man with her."

(All rights strictly reserved)

Musical Terms: No. VII. (and last)

PRESTISSIMO: AS QUICK AS POSSIBLE

BY CHAS. HOWARD

"Why not let me go in your place, then, my boy?"

"I'm afraid it wouldn't be the same thing. You don't dance, and well . . . what do you think, mother?"

Mrs. Leedham stood with a child on either side of her, and regarded her husband with a little troubled air of perplexity. He felt that in some way his suggestion had been ill-advised, that it had disturbed his family.

"Of course, we should love to have you with us, Tom," said Mrs. Leedham at last. "Shouldn't we, children?"

"Of course we should, pater," Vi answered. "But you'd think it awfully dull and stupid. You always say you don't care to go out at night."

"I don't, as a rule, but somehow to-night . . . and I do go to a dinner-party now and then. Haven't we the Blakes next week, mother?"

"No, dear, you remember we refused them. We thought it too far to go all the way out to Highgate."

"In the car, my dear? They're such old friends. . . ."

"But it's ages since we've seen them, and they are a little dull, aren't they? And really, dear, I can't go out every night, and these children are in such request. . . . Isn't that the car, Freddy, darling?"

The boy looked from the window, and said that it was. "And it's time we were off," he added.

"Then you think I'd better not come?" said Mr. Leedham.

"It would be sure to bore you, dear; and it would be far wiser to have a good long night."

"Look here, pater, you and I will go to one of the halls one night," Fred said good-naturedly. "You shall dine me first, and we'll have a look at the new ballet, some time next week or the week after. You'll enjoy that."

"Yes, that will be very nice; you'd like that, Tom," said Tom's wife. "Now Vi, darling, we really must start."

A maid brought in the cloaks. Barney, excited by the bustle of departure, jumped at Violet. She pushed him away with her vigorous young arm, crying, "Don't, Barney; get down, naughty dog!"

He looked at her wistfully. It was only lately he had been scolded for putting his paws on her skirts; she never used to mind in the days when she took him for long, happy walks. Freddy wouldn't notice him either, and when he barked, just once and not loudly, and reared himself against those long, black-clad legs, he was pushed away again, and told to take his hairs somewhere else. His world was changing for him. Not long ago he had been an important person in it; Vi and Freddy had made much of him; he had been Freddy's shadow during the holidays, but now he was hardly noticed except by his old master. He slunk towards the latter now; lately he had found his company consoling to wounded feelings.

The cloaks were on, and the maid hurried out to open the front door.

"Come and see us off, pater," said Vi, glancing kindly at him over her shoulder, and Tom followed her into the hall, and Barney followed him.

"Good-night, Tom, dear," said Mrs. Leedham as she kissed him. "Don't sit up late. I've told Ellen to light your fire early, and we'll take great care not to wake you when we come home. Good-night, darling."

Violet kissed him affectionately. "By-by, daddy; take care of yourself," she called out as she sprang into the car after her mother.

"Wish I was in your place, pater," said Fred, and he, too, disappeared into the recesses of the car.

Tom stood on the doorstep until the car disappeared round the corner of the square; the maid had returned to the basement. A cold wind blew in a gust, and he shivered. "Come, old man, we'll go back to the fire," he said to Barney, and he went back to the library, to his comfortable chair, and the evening paper. Barney sat on the hearthrug in front of him.

The house was very quiet, there was nothing to disturb him. He had been reading the money market article when Vi had come in; he would finish it now. But there was nothing to interest him in it. His money-making days were over. He had enough to keep Agatha and the children in the comfort they were used to. He wished Fred had followed him in the business as he had followed his father. When the boy was at a preparatory school he had often talked of what he would do when he went to the City like dad, but he dropped that after a time, and a Public School and Oxford had put other ideas into his head; it was to be the Bar for him now. Well, Agatha was pleased; she had confessed that she was glad he wasn't going into the office.

The paper slipped off his knee to the floor. He wondered if they had got to the party. He would have liked to see Vi enjoying herself; she had always enjoyed those children's parties Agatha used to get up for her. He had enjoyed them, too, and danced with Vi's little girl-friends, and he'd always made a point of coming home early on those days; however busy he was, he managed it somehow, because Vi said the party would be no fun if he wasn't at it. That was years ago, when her skirts were up to her knees and her slim, brown-stockinged legs never seemed to tire.

That was the time that Tom Leedham's mind returned to with involuntary persistence. Vi had thought a lot of him then; it was her half-holiday treat to go out with him. That stage passed, and treats and excursions with him grew rarer and rarer. She had such a lot of things to do, such a lot of girl-friends, and she began to go out with her mother and to have interests she seemed to think he wouldn't care for. Now she was a young lady and come out, and in another year Fred would be of age. He talked like a grown man already, and took charge of his mother and Vi. If anything happened to him, Tom, the boy, could look after affairs; that was something to be thankful for, that things would go on all right without him.

He wished the house was not so quiet; it was depressing not to hear a sound. He'd had enough quiet evenings for a while; he'd been a fool not to go with Agatha and the children. He didn't see much of them nowadays. He ought not to have been persuaded against going. They meant kindly, but . . .

Barney limped up to him and laid his broad head on his knee and gazed at him with questioning eyes. "You feel lonely, too, old man, do you?" said Tom, fondling the dog. "We're getting old; that's what's the matter with us."

Mr. Leedham had never thought about his age before; he had taken the passage of the years for

(Continued on page 462)

Guard Against Disease Germs.

Even the healthiest people—children especially—are occasionally liable to catch other people's infectious diseases, such as Influenza, Diphtheria, Consumption, Scarlet Fever, Measles, etc.

But the regular daily use of Wulfing's Formamint Tablets affords safe protection against all such risks.

Because Formamint destroys *germs* in your mouth and throat—*and germs are the cause of most infectious diseases*, from Sore Throat upwards.

Germs are a kind of fungus-growth—invisibly minute—which you inhale in breathing an infected atmosphere. Growing and multiplying in your mouth-cavity, they infuse their poisons into your blood and so set up infectious disease.

In one word, germs *infect* you with disease, and Formamint *dis*-infects you by killing them in your mouth-cavity. Therefore, use Formamint daily—and give it to the children—as a preventive against infectious illness, and as a cure for minor germ ailments like Sore Throat, Mouth Troubles, etc.

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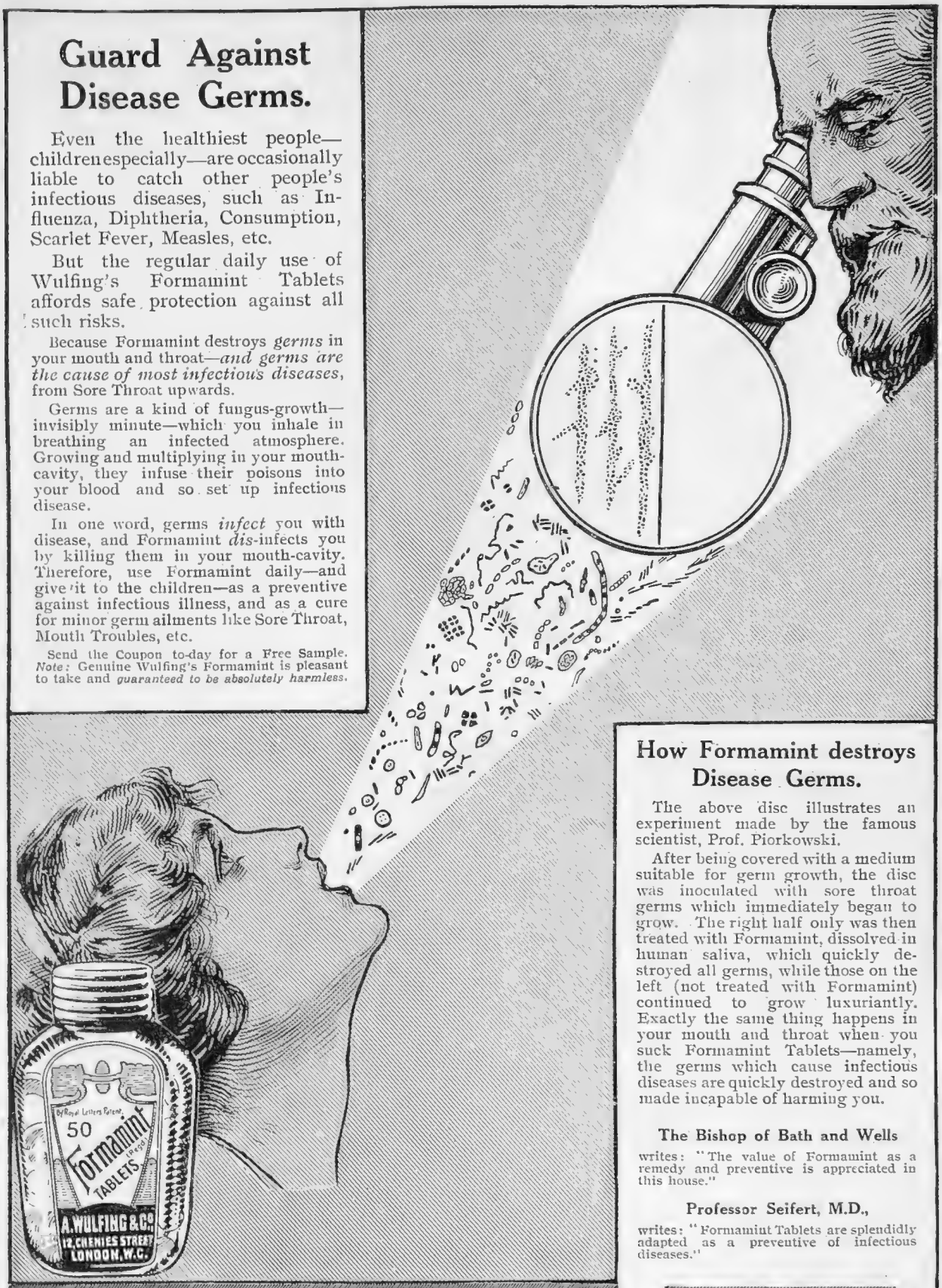
Note: Genuine Wulfing's Formamint is pleasant to take and *guaranteed to be absolutely harmless.*



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THE GERM-KILLING THROAT TABLET

Of all Chemists 1/11 per bottle.

How Formamint destroys Disease Germs.

The above disc illustrates an experiment made by the famous scientist, Prof. Piorkowski.

After being covered with a medium suitable for germ growth, the disc was inoculated with sore throat germs which immediately began to grow. The right half only was then treated with Formamint, dissolved in human saliva, which quickly destroyed all germs, while those on the left (not treated with Formamint) continued to grow luxuriantly. Exactly the same thing happens in your mouth and throat when you suck Formamint Tablets—namely, the germs which cause infectious diseases are quickly destroyed and so made incapable of harming you.

The Bishop of Bath and Wells

writes: "The value of Formamint as a remedy and preventive is appreciated in this house."

Professor Seifert, M.D.,

writes: "Formamint Tablets are splendidly adapted as a preventive of infectious diseases."

"Free Sample"

Messrs. A. Wulfing & Co., 12, Chenies Street, London, W.C.

Please send me a Free Sample of Formamint Tablets and a Book. I have not tried Formamint before.

Name .....

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(Continued from page 460)

granted as he took other facts, without questioning them, but to-night he was conscious of Time's unrelenting hand. Agatha was younger than he was by twelve years, and she didn't look her age nor feel it. What a handsome woman she was, almost as full of vigour and life as Vi, but he—well, a man can't stick to business and keep young. His eyes fell on his hand that rested on Barney's head, and he wondered vaguely if Agatha had ever noticed how wrinkled and bloodless his hands were. He'd never noticed them himself before. Did the children think of him as an old man? He had heard them talk of old people as bores . . . was he a bore?

Was that why they hadn't wanted him to go to the ball with them? They had said he would be happier at home. Did they mean they would be happier without him? "It's a bad job growing old, Barney," he said, and Barney pushed his head a little further on to his master's knee.

There were photographs of Agatha and the children on the walls, and a portrait group of them and himself, all four of them. He got out of his chair and walked across to it. It had been taken when Vi was a little thing and Fred in his first term at school. Agatha was sitting in the middle, Vi on her knees, and he stood behind her with a hand on Fred's shoulder. Agatha looked almost as old then as she did now. He supposed it was the way she did her hair, but she was different somehow; more homely was the word in his mind.

The photograph of Agatha on the mantelpiece was a recent one, done at a fashionable studio. He had not cared for it much when she had given it to him on his last birthday; she had been a little hurt. "I believe you like that dowdy old thing better," she had said, pointing to the group on the wall, and he had been obliged to pretend he preferred the new one in its beautiful silver frame. Vi's and Fred's latest portraits had come from the same studio, and stood in silver frames. Brother and sister were a handsome couple, and any father would have been proud of them. No wonder Agatha liked taking them out; no wonder they were willing to leave a wrinkled, insignificant old man like himself at home.

He had caught sight of himself in the mirror over the mantelpiece. Now he came to think of it, they had not suggested that he should go anywhere with them for a long time past, and only the other day Vi had a tea-party for a lot of her girl-friends, and he told her he'd come home for it. She had told him then that he would be bored, and wouldn't he rather have a game of golf? Agatha had agreed with her, and he had arranged to have a game, but the day turned out wet, and he had spent the afternoon at the club; somehow he hadn't liked to go home. He hadn't owned to himself then that he had not been wanted, but now he was beginning to understand. Well, they were good children; they wouldn't hurt him if they knew—nor would Agatha.

He went back to the armchair. Barney still sat patiently beside it, his eyes closing now and then, for he was growing sleepy. A maid came in with a tray of sandwiches; the children sometimes came home hungry from their parties. She put the tray on a table and made up the fire. Then she asked Tom if there was anything he needed. When he said "No," she called to Barney, who slept in the basement. The dog was reluctant to follow her; once before his master had let him sleep upstairs on the landing, where he knew his friends were near him. He raised an appealing paw. "You can leave him with me to-night, Mary," said his master.

The maids went up to bed. Tom heard their hushed laughter as they went, and the house seemed quieter than ever. He looked at his watch. It was still early; Agatha and the children wouldn't be home yet a while. He might sit up for them and ask them about the evening. It would show them he was interested in all they did . . . but would they be glad to find him waiting for them? They would be tired, they wouldn't want to talk to him, it would bore them; he would hear all they had to say the next day. He'd better go to bed now, as he had to see a man about a difficult piece of business on the morrow, and he would want all his wits about him.

He glanced at the old photographs as he turned to go out of the room. Those old times had been very happy, but things must change and children grow up—and their fathers grow old. He wondered if his old guv'nor had been afraid of becoming a bit of a bore to his family. He hoped he hadn't. It was a fear that hurt . . .

He'd better be off to bed. Barney followed him up the stairs; there was to be no lonely basement for him to-night. Tom paused at the door of Agatha's room. It was ajar, and a fire was burning, and he could see her dressing-gown and slippers set out before it. He passed on to his own room that Agatha had made so comfortable for him. Barney waited on the threshold.

"You can sleep there to-night, old man," said Mr. Leedham. "We must be company for each other now." A. E. Jacomb

Photograph *Dover Street Studios*

THE HON. MRS. ROBERT ROGERS

Wife of the Minister of Public Works and late Minister of the Interior for the Dominion of Canada. Mrs. Rogers has done excellent work in assisting emigrants, especially women, who have arrived in Western Canada without any definite objective in view. In order to concentrate her efforts, she has formed, in co-operation with Winnipeg Society, a ladies' club, where newcomers are welcomed and temporarily housed

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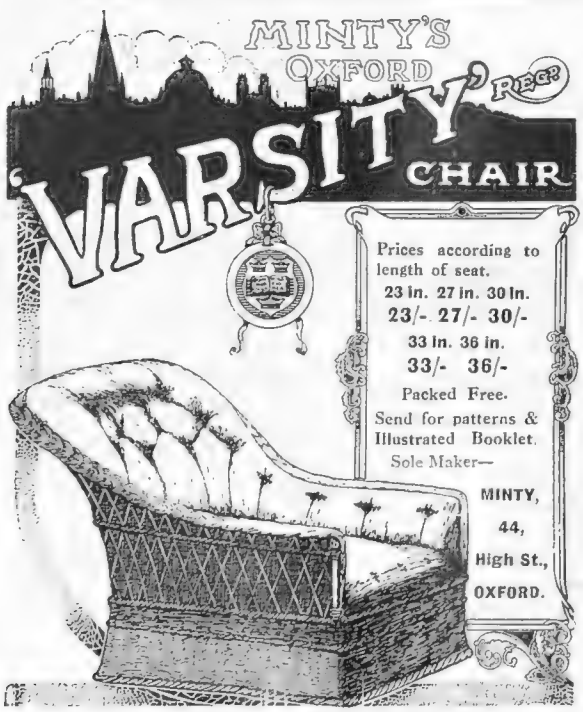

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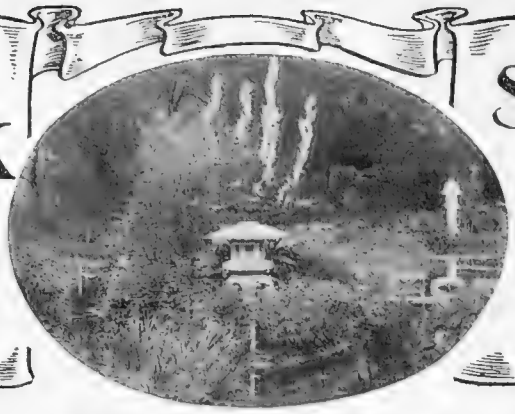
The GARDEN in SPRING

By "FLORA"

A GOOD EXAMPLE OF A WELL-CONSTRUCTED PERGOLA

At "The Hill," Hampstead, the residence of Sir W. Lever, Bart.

Spring Work in the Garden



Seasonable Notes and Hints.

A CORNER OF A ROCK GARDEN
By R. Wallace and Co.

SAYS Pecksniff: "You find me in my garden dress. You will excuse it, I know. It is an ancient pursuit, gardening. Primitive, my dear sir; for, if I am not mistaken, Adam was the first of our calling." Ancient indeed is the art and craft of the garden. It is the oldest of all human occupations and hobbies, and, withal, one of the most, if not the most, pleasurable of all. What so intensely interesting, what so charming, and what so health-giving as a daily ramble around the garden watching the unfolding of buds, the opening of vernal blossoms, or performing the more active task of planting or sowing some floral favourite that shall, in days to come, reward one with grace and beauty of form, and richness and sweetness of colour. Truly, the time of gardening has arrived, and when, in the words of Dryden, it will be possible to derive—

"Pleasures which nowhere else are to be found,
And all Elysium in a plot of ground."

THE WATER GARDEN AT LANGLEY PARK
Sir Walter Hervey's Buckinghamshire residence. It is said to be one of the prettiest examples of its kind

Early Spring Flowers

The mild winter so far is responsible for many trees, shrubs, and hardy plants flowering so much earlier than usual. The rosy-flowered almond is already in full blossom in many gardens; the Japanese quince is a mass of brilliant scarlet; the Yulan (Magnolia) is [illegible] its white and purple-tinted, tulip-like flowers; the Himalayan rhododendrons have for some weeks been flowering freely; and the golden bell (Forsythia suspensa) has its shoots wreathed in golden blossoms. And among hardy bulbs, pearly white snowdrops, golden crocuses, the dainty blue and yellow iris reticulata, lovely white and blue grape hyacinths (Muscaris), silvery white and yellow daffodils, and pretty blue squills (Scillas) are a few of several kinds now adorning the garden. When March arrives, if we get no very cold weather, our gardens will, indeed, be a floral paradise.

Climbers for Pergolas

Of roses we can strongly recommend our readers to plant during the next two weeks such beautiful summer-flowering kinds as Bennett's Seedling (white), Blush Rambler (blush), Dorothy Perkins (rose), Hiawatha (crimson and white), Crimson Rambler (crimson), and Gardenia (yellow and cream). Plant alternately with these kinds, which flower throughout the summer and autumn: Bouquet d'Or (yellow), Climbing Aimée Vibert (white), Longworth Rambler (crimson), W. A. Richardson (orange), Alister Stella Gray (pale yellow), and Conrad F. Meyer (silvery rose). Of other climbers, the Dutchman's Pipe (Aristolochia gigas), a plant with massive leaves;

"Viyella"

(Regd. Trade Mark).

SHIRTS and PYJAMAS for GENTLEMEN of discriminating taste.

"Viyella" is the high-class washing material with the velvety softness which no amount of washing affects. Does not shrink, does not irritate, remarkably durable. Wide range of new stripe effects and dainty plain shades.

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If any difficulty in obtaining please write manufacturers for patterns and address of nearest Retailer.

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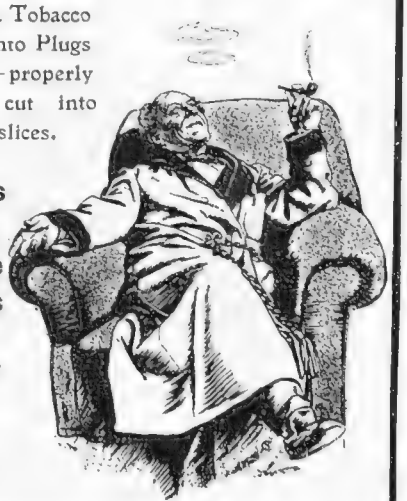
WATCH THE SMOKER OF PLAYER'S NAVY CUT AS HE FILLS HIS PIPE.

Observe his expression of quiet confidence. Confidence that Player's Navy Cut will give to the full the pleasure of cool, sweet smoking tobacco.

Player's NAVY CUT

is Pure Virginia Tobacco made by hand into Plugs—Navy Plugs—properly and carefully cut into convenient slices.

It never burns the tongue nor cloys the palate and is always 'BEAUTIFULLY COOL AND SWEET SMOKING'



To start the day fresh, fit and energetic———

take a mustard-bath. Nothing else yet discovered or invented has half the beneficial effect in a bath as has mustard. The action set up by mustard when combined with water in the proportions used in a mustard-bath is little short of marvellous.

Science explains that mustard in the bath restores tired muscles, soothes the nerves and benefits the skin because of its extraordinary action upon the cutaneous blood-vessels.

A hot mustard-bath at night induces sound, healthful sleep.

Try only two or three tablespoonfuls of mustard in your bath. Mix it in a little water, then stir it round in your tub. See how refreshed, rested, rejuvenated you feel after that simple mustard-bath!

Dealers also sell (so cheaply, too) Colman's Mustard specially put up in bath-sized cartons—just enough in each carton for a bath.

You will never stop to review the scientific reasons once you have proved the rejuvenating results of a mustard-bath for yourself. Have you Colman's Mustard in the house?

Let Muster Mistard prepare your bath.'

the gorgeous wistarias, as multijuga and sinsensis; vines as Vitis Coignetæ and purpurea, the foliage of which assumes a gloriously rich tint in autumn; Clematises montana, Jackmanii, and Lady Nevill; the goat-leaf honeysuckle, the sweet jasmine, and Akebia quinata. These, in a year or two, will crown the pergola with fragrance and beauty and form a most attractive feature in the garden.

Of Water Gardens

Where space permits, a water garden, if only a small one, should be provided for the cultivation of a few of the very charming varieties of the Laydekeri and Marliaceæ types of water lilies, also the Cape pond-weed, flowering rush, water violet, frog-bit, etc. On the margins of the water the exquisite Japanese irises, royal ferns, marsh marigolds, primulas, astibbes, and gentians would add immensely to the beauty of the water garden. But, as it is early yet to plant, we will defer further remarks on the subject to a later date.

Popular Sweet Peas

We gave a few hints in the last issue on the subject of preparing the soil for growing sweet peas, and as the time for sowing is at hand we will give a selection of the most popular varieties of which it is desirable to order seeds at once. The following are, in our opinion, a dozen of the finest sorts in cultivation, and no reader will do wrong in growing them: Flora Norton Spencer (blue); John Ingman (carmine), Mrs. Stewart Champion (pale cream pink), Maud Holmes (crimson), Dorothy (lilac), Mauve Queen (mauve), Edrom Beauty (orange-pink), Hercules (pink), Rosabelle (rose), Scarlet Emperor (scarlet), Etta Dyke (white), and Barbara (salmon).

The Hardy Flower Border

Since March is the best period in the year to plant hardy perennials, it will be well for us to draw attention to the fact that, in order to get the best results in the way of growth and flowers, it is desirable to see at once to having the borders thoroughly prepared. The soil should be dug quite 3ft. deep, have plenty of well-decayed manure mixed with it, also an application of 4oz. of bone-meal and 1oz. of sulphate of potash worked into the upper layer. Should the soil be heavy, add plenty of road grit, also ground lime at the rate of 4oz. per square yard. The modern plan of planting herbaceous borders is to arrange the plants according to a harmonious colour-scheme.

AN ELEGANT GREENHOUSE PLANT: CINERARIA STELLATA

A pretty strain of greenhouse annuals known as Star Cinerarias, and introduced by Messrs. Edward Webb and Sons, Wordsley, Stourbridge. The graceful sprays of flowers are admirable for cutting for indoor decoration

A CHARMING DOUBLE PÆONY: LIMOSEL

A highly fragrant lilac rose variety, raised and introduced by Messrs. Kelway and Son, Langport. A group of this variety, when in flower in May, forms a ravishing sight

Some Useful Garden Guides

Unquestionably one of the most useful, comprehensive, and informative catalogues issued in the horticultural trade is "Kelway's Manual," published by Messrs. Kelway and Son, Langport, Somerset, the famous pæony, gladioli, and hardy plant specialists. It is a massive publication of 352 pages, freely embellished with beautiful illustrations in colour and otherwise of their innumerable floral specialities. Every hardy flower of note is fully described, and concise hints given as to its culture.

Messrs. James Carter and Co., of Raynes Park, London, S.W., also issue a remarkable publication under the title of "Garden and Lawn," which, apart from the valuable information it contains on vegetable and flower seeds and their culture, is most sumptuously illustrated. Messrs. Carters' seeds have been famous for nearly a century, and few seedsmen have done so much in the way of improving and introducing new types of vegetables and flowers.

Yet another interesting and well-illustrated catalogue is that of Messrs. Edward Webb and Sons, Wordsley, Stourbridge. This firm has long been renowned for the great excellence of their vegetable and flower seeds. Their strains of culinary peas and potatoes are the finest in cultivation.

Messrs. Merryweather and Sons, Southwell, Notts, are famous for roses and fruit trees. Their plants of the former can always be relied upon to be well-grown and strong specimens, and as for their fruit trees, they are always of the best quality. Readers would do well to send for their illustrated catalogue.

Quite a feature of last year's horticultural shows was the phenomenal success of Messrs. Blackmore and Langdon's exhibits. At the Royal International Horticultural Exhibition in London last May their begonias were awarded all the first prizes in the open classes, including a gold medal for a 100ft. group of begonias, a silver cup for fifty double begonias, and a silver cup for a group of fifty single begonias. These in addition to numerous prizes at provincial shows. Readers are invited to write for Messrs. Blackmore and Langdon's catalogue, which contains much useful information and many excellent illustrations concerning begonias, carnations, delphiniums, violets, etc.

A Book on Violets

The sweet violet is such a fragrant and popular flower, beloved by everybody, that one always welcomes any new book describing its charms and the best methods of cultivating it. The latest contribution to the literature of violets is a volume entitled "The Violet Book," by A. and D. Allen-Brown (John Lane: 5s.). Herein the lover of violets is told all "about the gentle flower which blossoms and breathes sweet odours for eight months out of the twelve." The volume contains several charming illustrations in colour and black and white.

KELWAY'S

NOW is the time to plant these stately flowers

They will provide upstanding masses of brilliant blue—the colour so often missing in the garden. They are splendid, either planted by themselves in clumps, or grouped in the famous Kelway Colour Border; and nowhere can plants be obtained in such perfection of strength and beauty as from Kelway's. 33517

Special offer of a fine collection.

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Kelway of Langport Somerset

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24/- the dozen splendid plants, true to name. Immediate delivery. Carriage and packing free for remittance with order, mentioning this paper.

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Eckford's GIANT SWEET PEAS

The Best Seed is Cheapest.

In choosing your Collection remember that **Eckford's Sweet Peas** are **all real live seeds and strong growers,** every plant needs to be placed at least six inches apart, so that, while you may buy more seed for the money, remember, a cheaper collection may not be more profitable. There is a great deal of **Rubbish** being sold nowadays as **Eckford's Sweet Peas,** but they are **not Eckford's unless direct from Wem.** If you have bought Sweet Peas as **Eckford's** elsewhere, you have not got **Eckford's.** We have **many thousands of customers in every part of the globe,** and they are all enthusiastic about **Eckford's Seeds. Larger flowers, longer stems, brighter colours, and a profusion of bloom will be the result of growing Eckford's Seeds.**

Special Collections for 1913.

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24 charming **Giant Waved** varieties for exhibition or any purpose, 10 seeds of each, as follows:

Apple Blossom (Waved), pink.
Apricot, apricot.
Asta Ohn, lavender.
Captain of the Blues (Waved), cerise.
Cerise, cerise.
Clara Curtis, primrose.
Constance Oliver, creamy pink.
Countess Spencer, pink.
Dodwell F. Browne, crimson.
Dorothy Tennant (Waved), mauve.
Etta Dyke, white.
Evelyn Hemus, creamy pink.
Flora Norton (Waved), blue
Lady Althorpe, white.
Menie Christie, mauve.
Maud Holmes, crimson.
Mrs. Charles Mander, mauve.
Mrs. Hardcastle Sykes, pink.
Mrs. Henry Bell, apricot.
Mrs. W. King, rose.
Othello (Waved), maroon.
Paradise Ivory, ivory pink.
Queen Victoria (Waved), pale primrose
Senator (Waved), choc. stripe

Also 10 seeds each of **Pink Pearl**, pink; **Phenomenal**, blue picotee edge; **Frank Dolby**, lavender; and **Helen Lewis**, salmon. Gratis.

Price 5/6. Post free for Cash.

VILLA "B" COLLECTION.

24 choice varieties, a splendid range of colour for garden effect and cutting, 50 seeds of each, as follows:

Agnes Eckford, pink.
A. J. Cook (slightly Waved), lavender.
Black Knight, maroon.
Captain of the Blues, blue.
Dorothy Eckford, white.
Frank Dolby (slightly Waved), lavender.
Gladys Unwin (slightly Waved), pink
Helen Lewis (Waved), salmon.
Mrs. Charles Mander (Waved), mauve.
Phenomenal (slighty Waved), blue picotee edge.
Miss Willmott, salmon.
Pink Pearl (slightly Waved), pink.
Helen Pierce, blue flake.
Henry Eckford, coral.
Horace Wright, dark blue.
James Grieve, cream.
King Edward VII., crimson.
Lord Nelson, blue.
Luminosa, coral.
Mid Blue, blue.
Queen Alexandra, scarlet
Queen of Spain, pink.
Sybil Eckford, creamy blush.
Venus Improved, creamy pink.

Also 10 seeds of each of **Mrs. Hardcastle Sykes** (Waved), pink, and **Countess Spencer** (Waved), pink. Gratis.

Price 5/6. Post Free for Cash.

EXHIBITORS' "D" COLLECTION.

12 charming **Giant Waved** varieties, splendid for exhibition or any purpose, 10 seeds of each, as follows:—

Asta Ohn, lavender.
Countess Spencer, pink.
Dodwell F. Browne, crimson.
Dorothy Tennant (Waved), mauve.
Etta Dyke, white.
Evelyn Hemus, creamy pink.
Flora Norton (Waved), blue.
Mrs. W. King, rose.
Mrs. Hardcastle Sykes, pink.
Mrs. Henry Bell, apricot.
Othello (Waved), maroon.
Paradise Ivory, ivory pink.

Also 10 seeds of each of **Cerise**, cerise; and **Helen Lewis**, salmon. Gratis.

Price 2/9. Post Free for Cash.

VILLA "C" COLLECTION.

12 choice varieties suitable for garden effect and cutting, 50 seeds of each, as follows:—

Agnes Eckford, pink.
A. J. Cook (slightly Waved), lavender.
Black Knight, maroon.
Dorothy Eckford, white.
Frank Dolby (slightly Waved), lavender.
Helen Lewis (Waved), salmon.
Henry Eckford, coral.
Lord Nelson, blue.
Mrs. Collier, pale primrose.
Phenomenal, (slightly Waved), blue picotee edge.
Pink Pearl (slightly Waved), pink.
Queen Alexandra, scarlet.

Also 5 seeds of each of **Countess Spencer** (Waved), pink; and **Mrs. Hardcastle Sykes** (Waved), pink. Gratis.

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FREE Send a postcard to-day for large Illustrated and Coloured Catalogue. It gives full particulars of all novelties in Sweet Peas for 1913, and contains full list of all Flower and Vegetable Seeds.

Henry ECKFORD, F.R.H.S., SWEET PEA SPECIALIST, **Dept. 103, WEM, SHROPSHIRE.**

GOLF.

Vardon and Ray for America

The news that Vardon and Ray are to proceed to the United States in September for the purpose of taking part in the American Open Championship is extremely interesting. In their case, as in that of Mr. Hilton last year, the American authorities, with their usual good sportsmanship and courtesy, shifted the date of the event to suit the convenience of the visitors. Vardon and Mr. Hilton are the only British players who have gained American Championship honours. I leave out of consideration Scottish golfers like the Smiths, who have won the event, as they have practically become American by residence. Vardon won the title in 1900, and if he retains his form of the last two years there is no reason why he should not repeat his triumph. It will be interesting to see what Ray makes of the American climate, which, as I know to my cost, can be abominably hot in the early days of September. There is just one point about this proposed visit which is worth bearing in mind. Vardon and Ray have, no doubt, been chosen as the winners of the two last Championships. But suppose that neither wins at Hoylake this year, would not the Americans feel that there was a personality missing, and that the duet ought to be made a trio by the addition of the champion of this year? It is, of course, just possible that one of the American invaders, of whom we are promised a goodly band, may secure the honour. But suppose Braid, Taylor, or Duncan wins, what then? Possibly this contingency has been borne in mind by the generous patron who is promoting the Vardon-Ray visit, and perhaps he prefers to await the issue of the Championship before making any further arrangements. If Duncan managed to win and then was joined to the party, we should be represented by three players who embody in themselves the salient characteristics of the old, the middle, and the young brigade.

The Ladies' Championship

The recent meeting of the L.G.U. is noteworthy for two reasons. First, the ladies have decided to imitate the brutal male by constituting the final of their Championship a match of thirty-six holes instead of one of eighteen as formerly, and, second, they have abolished their preliminary scoring competition. The vitality of ladies' golf is amazing. The ladies' clubs affiliated to the L.G.U. are approaching the astonishing number of 500. I am interested to see that the ladies still pay the men the compliment of having a male chairman at their annual meeting, this position being filled this year by that eminent veteran, Mr. B. Hall Blyth. I wonder what the ladies thought of the latest Suffragette exploit. If the Suffragettes do such things in the green what will they do in the dry?

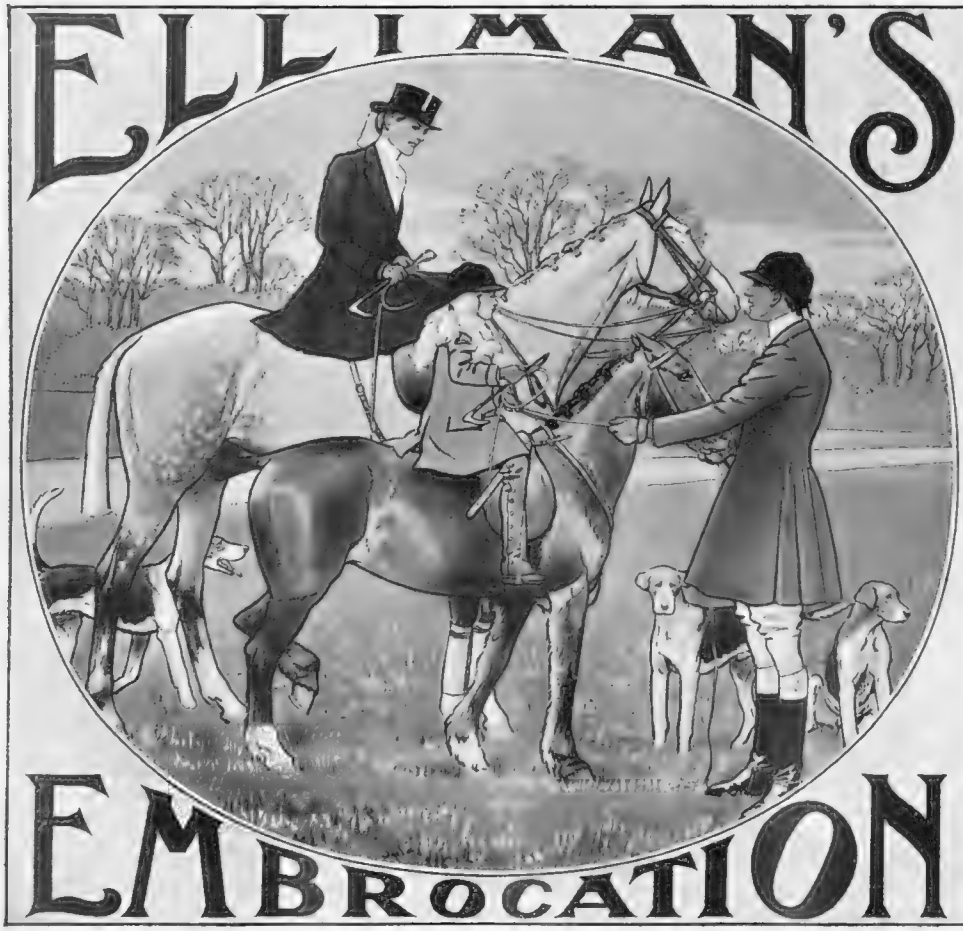
ERNEST LEHMANN

NOTICE.

The third of the series of articles by Mr. F. A. M. WEBSTER, entitled

"ENGLAND'S CHANCE IN THE OLYMPIC GAMES."

will appear next week.



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Embrocations in the treatment of ailments named in the Elliman Booklets is established by results. That Elliman's Embrocations will allay pain, check inflammation, also promote rapid healing, if judiciously applied (*i.e.*, according to the instructions given in the Elliman Booklets) has for many years been recognised and acted upon daily, which accounts for a large sale of Elliman's resulting from recommendation. The R.E.P. Booklet, 96 pages, Illustrated, is enclosed with bottles of Elliman's Universal Embrocation for Human Use, price 1/1½, 2/9 & 4/-. The E.F.A. Booklet (treatment of Animals), 72 pages, Illustrated, is enclosed with bottles of Elliman's Royal Embrocation, for Use on Animals, price 1/-, 2/- & 3/6.

ELLIMAN, SONS & Co., Embrocation Manufacturers, SLOUGH, ENGLAND.

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Angelus PLAYER PIANOS
the extraordinary success of which is undoubtedly due to **their Artistic Supremacy, Reliability and Moderate Prices.**
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The largest collection of Roses in the country and the plants unsurpassed, if equalled, anywhere for quantity and quality. Roses in pots, both dwarf and ramblers, are extra fine this season. The formation of *Rose Gardens* a speciality. Books on Roses. Upwards of 1,000 First Prizes and Gold and other Medals over the past 50 years. Priced list post free on application.
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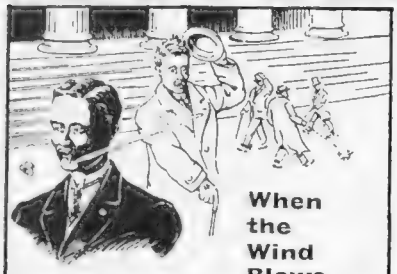
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GOLD MEDAL
becomes a friend to the busy man. Applied in the morning, Anzora enables him to train the hair in any way desired and keep it so throughout the day. Contains neither oil nor grease, simply a fixative—invisible and pleasant to use—that effectively
MASTERS THE HAIR.
¶ After shaving try Anzora Cream over the tender skin and note the improvement.
Of all Hairdressers, Stores, etc., Price 1/6 double quantity, 2/6
The ANZORA CO., 213 K, High Road, KILBURN, N.W.

GIVES INSTANT RELIEF.
Over 30 years ago the late Lord Beaconsfield testified to the benefits he received from Himrod's Asthma Powder, and every post brings similar letters to-day.
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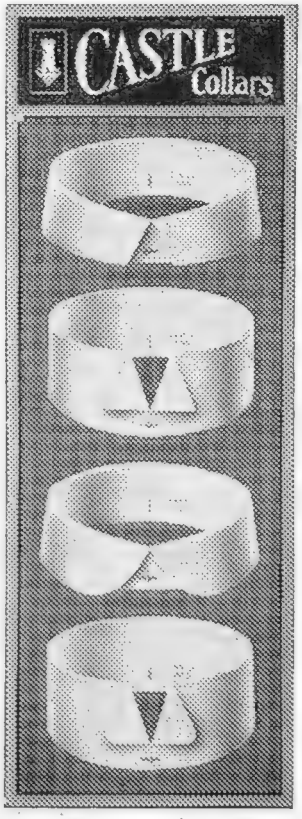
FREE SAMPLE and detailed Testimonials free by post. Sold in tins, 4s. 3d. British Depot—46 Holborn Viaduct, London. Also of the following London wholesale houses:—Newbery & Sons; Barclay & Sons; J. Sanger & Sons; W. Edwards & Son; May, Roberts & Co.; Butler & Crispe. John Thompson, Liverpool, and all Wholesale Houses.

For Everybody
Good Luck
Huntley & Palmers Newest Rich Biscuit
Great Success! Everybody's buying it!
Add it to your Grocery order to-day.



Our own make throughout, faced with linen woven in our Banbridge factory, and bearing the sheen and snowy whiteness linen alone imparts.
Why wear collars of inferior fabric when Castle Collars, with their 30 years' reputation, cost you no more?
1913 Styles:—
Double Collars. First and third illustrations show two popular shapes for 1913. The first (D35) is 1¾in. deep at front and allows ample tie room notwithstanding smart effect. The third ("Box"), giving freedom to neck, is the collar of the outdoor man (1¾in. deep in front). Both are slightly deeper at back.
Wing Collars. The clean-cut appearance of these distinctive shapes makes them extremely popular for town or evening wear. 2 and 2¼in. deep, B35 (2nd illustration) having square and B22. (4th illustration) round points.
5/11 BOX OF ONE DOZEN (Postage 3d. extra). Sample Collar and List post free Sixpence.
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Exterminated by 'LIVERPOOL' VIRUS
RATS without danger to other animals and without smell from dead bodies. In tins ready prepared with the bait. Virus for Rats, 2/6 and 6/-; for Mice, 1/6. Of all Chemists.
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LA MAISON CHARBONNEL
A UN CACHET PARTICULIER
Prix-Courant
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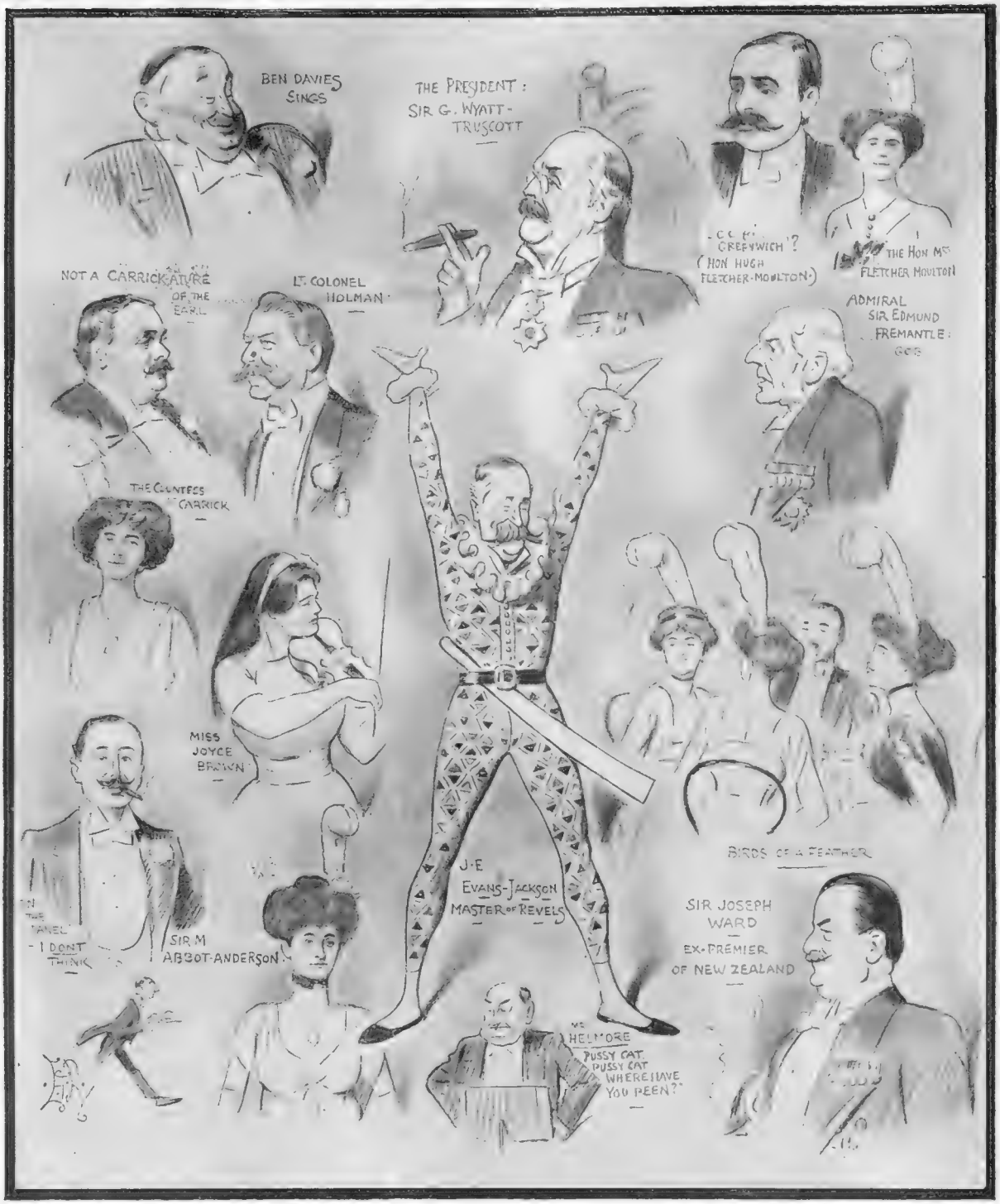
Dining Imperially. By E. T. Reed



LADIES' NIGHT AT THE IMPERIAL INDUSTRIES CLUB, FEBRUARY 14, 1913

IT is alike refreshing and right that the seriously minded should let themselves go occasionally, and the Imperial Industries Club is, and should be, no exception. At the Criterion Restaurant on the 14th the members and their guests sat down light-heartedly and of set purpose (*caprice prepense*) to enjoy themselves. The President of the Club, Sir George Wyatt-Truscott, contented himself with the loyal toasts, proposed with cordial brevity, and settled down in his state-chair to enjoy himself, under the august and chastening supervision of the toast-master. Sir Joseph Ward, of New Zealand, in proposing "The Ladies," made a graceful and fascinating speech, in which he spoke warmly on the success and keen patriotism of women-voters in his own country. Meanwhile, thanks to a pretty idea of the hon. secretary's, each lady-guest had been presented with a white ostrich feather. Mr. Ben Davies delighted the audience with songs, Mr. Helmore was very funny. Altogether, the Hon. Secretary, Mr. J. E. Evans-Jackson, and the Club may be warmly congratulated on a great success. Our only fear is that, having allowed their wives and relations to see the Club in so frivolous a guise, the members may find it vastly more difficult to impress their belongings with the gravity and weight of the "discussion last night." E. T. R.

LOWER RATES FOR ANNUITIES.

Welcome Announcement to all who have money invested or to invest.

CONTINUING its policy of giving customers the benefits which accrue from unusually profitable investments, sound administration, and successful enterprise, the Sun Life Assurance Company of Canada again announces a further reduction in rates. The new rates came into force on January 1st, and are the lowest offered by any Insurance Company.

It may be news to some readers to learn that the "Sun Life of Canada" transacts not only the largest Annuity business in the British Empire, but actually a greater Annuity business than all other Canadian Companies put together. And Canadian Companies, remember, specialise in Annuities. This enormous business is due entirely to the Company's enterprise and sound financial standing.

The "Sun Life of Canada" issues annuities to suit individual needs. The man or woman who desires a plain, straightforward annuity—paying the Company a lump sum down and receiving so much per annum until death, however long he or she may live—purchases one on better terms than can be obtained elsewhere. If a joint annuity is desired, or a deferred annuity, or an educational annuity (which all parents should consider), the "Sun Life of Canada" provides the ideal policy—ideal inasmuch as it gives the best value and the greatest security. Another very popular form is the "Sun Life of Canada" Annuity with return of capital guaranteed. There are many other Forms, too numerous to mention here. Annuitants with impaired health are granted *extra* favourable terms. Send for further particulars to-day.

ENQUIRY FORM.

To J. F. Junkin (Manager),
SUN LIFE ASSURANCE COMPANY OF CANADA,
72, Canada House, Norfolk Street, London, W.C.

Please send me particulars, explanatory booklets, etc., of your various forms of Annuity Insurance. (Enquirer should state age, particulars of annuity required, etc., the communication being regarded as confidential.)

NAME .....

ADDRESS .....

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TO THE **GOUTY** and **RHEUMATIC**

As well as those suffering from BACKACHE, SCIATICA, INDIGESTION, STIFFNESS, NEURITIS, HEADACHE, LUMBAGO, NEURALGIA, COLDS.

ANTURIC BATH SALTS

give relief by extracting from the blood and muscles the URIC ACID in the system, which, if not invariably the direct cause of these ailments, does much to aggravate them. In addition to being a proved treatment for the above complaints, there is nothing so refreshing and reviving as an ANTURIC BATH when tired out, or after any form of exertion or exercise. Treatise explaining

HOW AND WHY

this treatment is so successful, free on application.

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In addition to removing all discoloration from the teeth, Pebeco Tooth Paste deodorises the breath delightfully. Its regular use prevents dental decay.

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OUR FREE OFFER.—We will send you a supply of Pebeco Tooth Paste sufficient for 10 days' night and morning use for 2d. to cover postage.

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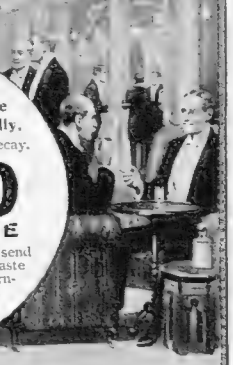

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PETROL GAS LIGHTING.

The Generators can be driven by Weight, or Water from house supply.

The system is absolutely safe, especially economical, the light is perfect.

One of the few perfect gas machines giving an absolutely reliable light winter and summer alike. The machine is simple and automatic, and has been installed in hundreds of houses for years past. Cooking Stoves, Bath Heaters, Gas Fires, and all other gas conveniences.

Our staff carries out the entire work without delay, inconvenience, or injury to decorations.

WRITE FOR BOOKLET. SURVEY AND ESTIMATES FREE.

SPENSERS LTD.,

53b, South Molton Street, London, W.,
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Complete Generating Plants also supplied for Export. Special quotations submitted on receipt of plans.

Continental Driving Gloves

Indispensable for wet or cold weather.

MADE IN GREY AND BROWN.

SIZES:
7½, 8, 8½,
9, 9½, 10

Fur Lined - - 15/- Per Pair

Fleece Lined - 11/6 Per Pair

If required with elastic wrists, 6d. per pair extra.

Some Advantages:

- ¶ Waterproof backs.
- ¶ Leather palms, ensuring a good grip.
- ¶ Hands kept dry and warm in the severest weather.
- ¶ Soft and pliable.
- ¶ They are stylishly cut, and wear extremely well.

CONTINENTAL TYRE AND RUBBER CO. (GREAT BRITAIN), Ltd., 3 & 4, Thurloe Place, S.W.

Have you tried the "Continental 1913"—the Tennis Ball of perfect balance?

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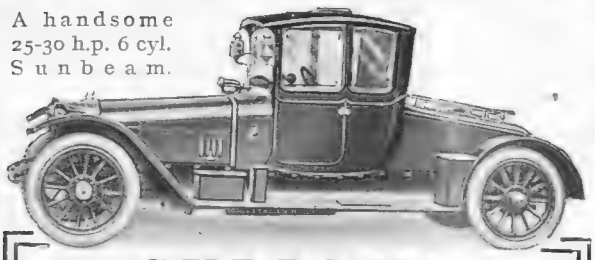
A handsome 25-30 h.p. 6 cyl. Sunbeam.



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Prompt delivery of all Sunbeam models can be given by our accredited Agents.

12-16 h.p., 4 cyl. - - -	£390
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The prices include streamline body and detachable wheels.

Order your Sunbeam now. If desired, the name of the nearest authorised Agent will be sent on application.

THE SUNBEAM MOTOR CAR CO., Ltd.,
Upper Villiers Street, WOLVERHAMPTON.
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"The Bristol"

THE MOST SUCCESSFUL MACHINE OF THE DAY.

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THE FAMOUS **"BRISTOLS"**
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THE FINEST EQUIPMENT, GROUNDS, AND INSTRUCTORS.

Full Particulars from
THE BRITISH and COLONIAL AEROPLANE Co., Ltd.,
FILTON HOUSE, BRISTOL.

MOTORING: BY LAND, SEA, and SKY

BY ALEX. J. M. GRAY

A WORLD'S SPEED RECORD

On Saturday, the 15th instant, at Brooklands, Mr. Percy Lambert, in a Talbot car, shod with Palmer ribbed tread cord tyres, succeeded in travelling at the rate of 103 miles 1470 yards in one hour, thereby achieving a world's speed record.

MR. PERCY LAMBERT
At the wheel of the 25 h.-p. Talbot record breaker

IN THE MAKING

The loss of rubber was so small as to be almost immaterial, which is striking testimony to the remarkable endurance and reliability of Palmer's. Our photograph shows the Talbot travelling at over 100 miles an hour

A Goal Attained

THE Talbot has won in the race of the international automobile to crowd one hundred miles into the hour. The magic of the figures has been a lure to the designers of all countries. Engines of great power have attempted the feat—many of them. They have all failed. It has been left to the Talbot, and a comparatively small-powered Talbot at that, to achieve for the British industry one of the greatest distinctions in the realm of speed. One hundred miles in a single hour from a 25 h.-p. vehicle is wonderful. It means a wonderful engine with a wonderful transmission. It means everything in poise and power that such speed can connote in a car. It makes magnificent testimony to Talbot efficiency, and demonstrates that in any department of the car the British industry can compete against the world and win in many, if not all, of them. I salute the Talbot. It is a great car.

Northern Virility

It is impressed upon me that I really ought, as I happen to be in the middle of it at the moment, to give an opinion at least as to the outstanding feature of the Manchester Motor Show. I will. To me the great feature, and the only feature that matters, is the evidence the Show crystallises of the continued virility of what we may, for lack of a better term, call the motor movement in the North. The manufacturers and agents who pay for exhibition space in a provincial motor show do not consciously do it for the love of anybody's beautiful eyes, but because, directly or indirectly, they believe it pays. It can only pay because of a fairly intense local interest in the motor vehicle, an interest which is not contented by a London exhibition, although London is but a four-hour journey distant and the fare no very important matter to the man in the monetary position of the motorist actual and potential. He is sufficiently keen, it would seem, to want an additional show of his own, and the fact that the exhibitors find it worth while to run such a show is moderately convincing proof that he supports it as a sightseer and a buyer. Which means that he has not yet reached the stage where he is content to accept his machine as he accepts his groceries and his boots, nor even as aforetime he accepted his horse-carriage. In all probability the time will arrive when the car (bodywork alone excepted, and only then rarely) will occupy no larger place in the mind of the buyer than any other commodity of common usage. In the present, however, the "motor movement" is still a matter of conscious interest, and its virility is excellently expressed in the progressive maintenance of comparatively local shows like this of Manchester.

INCIPIENT GOUT.

How to Control Uric Acid.

Gout has a certain, well-known, definite cause, namely, the existence of an excess of uric acid within the system. To prevent gout all, therefore, that is necessary is to prevent the retention of such excess. If, however, more uric acid is formed than the appointed organs can eliminate rapidly enough, then a certain amount is necessarily retained.

The evidences of its growing accumulation are at first obscure. There is, for instance, a very persistent and distressing headache. There are obstinate forms of indigestion, with acidity, heartburn, and flatulence, caused solely by uric acid. Little lumps, consisting of solid concretions of uric acid, form just under the skin on the rims of the ears, the eyelids, and around the smaller joints. Your liver becomes sluggish, and you suffer from a good deal of nervous irritability and mental depression. You cannot account for these symptoms, and probably never think of attributing them to gout.

Gout is the Trouble

But it is gout, incipient gout, the spread of uric acid, of which these little ills give you warning. They tell you that the gouty habit is slowly, insidiously, but nevertheless surely, becoming more firmly fixed in your system.

When the muscles generally, or those of the loins specially, are invaded by the clogging, stiffening masses or uric acid, then gouty rheumatism or lumbago develops, with their sharp cutting pain, or dull continuous aches When the delicate nerve sheaths are pierced by sharp, uratic crystals sciatica or neuritis follows. Kidney stone and gravel are nothing else but accumulated accretions of urates. Gouty eczema results when uric acid burrows under and penetrates the skin. Chronic, chalky, or rheumatic gout, as it is indifferently called, is the inevitable sequel of the penetration of uric acid into the joints, and the growth of dense, cement-like masses of solid uratic deposits.

Can Gout be Overcome?

It is pleasing to know that even for gout in all its forms there is a remedy that can always be relied upon, because it removes completely from the body the uric acid that is the cause of the whole trouble. This remedy, so well known as Bishop's Varalettes, enjoys the confidence of the medical profession, who, aware of the composition of Bishop's Varalettes, acknowledge them to be composed of most powerful uric acid solvents and eliminants, and to have proved in actual practical experience to be a successful remedy and preventive of uric acid ills.

Their action from the beginning is beneficial. Gouty inflammation and tenderness begin to subside, uric acid swellings are reduced, pain is soothed as the solvent action of Bishop's Varalettes is gradually exercised on the baneful acid which has set up all the mischief.

Bishop's Varalettes are perfectly safe, as they do not contain any harmful ingredients like the iodides, the salicylates, mercury, colchicum, potash, so that even the most delicate have no hesitancy in taking them.

Now as to Food

You, very rightly, like to be absolutely sure as to what you may eat with safety, and what you must avoid. As a complete and authoritative guide to the selection of a uric acid free diet is a need much felt by gouty subjects, the manufacturers of Bishop's Varalettes have issued for the use of all such a pamphlet containing a classified list of foods and beverages which the gouty subject must avoid, but giving in their place a still longer list of permissible articles of diet, from which a varied, tempting, and nourishing anti-gout diet may be constructed. This booklet also contains valuable general information regarding the nature and origin of gouty disorders and their treatment. A copy of this booklet will be sent post free on application to the sole makers of Bishop's Varalettes, Alfred Bishop, Ltd., Manufacturing Chemists (Est. 1857), 48, Spelman Street, London, N.E. Please ask for Booklet A.

Bishop's Varalettes are sold by all chemists at *1s.*, *2s.*, and *5s.* (25 days' treatment), or may be had direct from the makers, as above.

(Continued from page 475)

A Test of Economy

An alert firm is S. F. Edge, Ltd.—alert and astute. No British firm has enjoyed greater publicity and no firm has better deserved it. No firm knows more about the sweet uses of advertisement, and no firm has secured it by better or more helpful methods. Here is an example. The running cost of a car is admittedly of first importance. Anybody who can suggest anything by which it may be reduced is conferring a considerable benefit upon the motoring community. Anybody who can show that a car in ordinary private use is, generally and by comparison, an economical vehicle is rendering service. S. F. Edge, Ltd., saw the idea, and adapted it to the double purpose of publicity for the Napier car and benefit for motoring folk. It was nothing like the common method of selecting the best of testimonials received and offering it for public consumption. The method took the form of a competition open to all users of Napier cars, who were offered prizes of £50, £20, £15, and three additional prizes of £10 each, the prizes being awarded to the Napier owners who were able to get the best results from their cars for the least expenditure over a period of six months, which expired on September 30, 1912. The particulars supplied were then judged under a number by a special committee of the A.A. Obviously the competition caught on, because I observe that one of the prizewinners was numbered sixty-five.

The Result

In the result, which is now declared, the first prize was awarded to a 30 h.p. six-cylinder vehicle, which covered 5,782 miles on an average petrol consumption of 18.13 miles per gallon and at a total repair cost of seven shillings. Prize two went to a 45 h.-p. six-cylinder, which covered 6,294 miles at an average of 15.85 m.p.g., and a total repair cost of one shilling; while the third prize went to the popular "fifteen" four-cylinder, which averaged 20.33 m.p.g. for 6,274, and cost exactly nothing for repairs. So there you have a total of over 18,000 miles run off on three distinct models at a total repair cost of eight shillings and an average petrol consumption that works out excellently well. Mr. Vane, the managing director of S. F. Edge, Ltd., modestly trusts that the results will justify a reference. They do most assuredly. Hence the reference. The Napier has demonstrated itself once again as a vehicle of splendid parts and of notable economy.

In Compression

"Out of 265,000 subscribers to the *Literary Digest*, of New York, 102,695 owned motor-cars. Of the 181 different makes cited, the Cadillac easily headed the poll with 4,554, a good 500 over the second on the list; the Buick came third (3,519). The elevation of the Cadillac to leading position is striking testimony to its worth, and doubtless the self-starting, lighting, and ignition system helped materially towards this end." Doubtless; but those fine accessories apart, there is the reason of mechanical efficiency to warrant the preference for the Cadillac. It is a splendid vehicle.

All to whom these presents shall come, please take notice that Mr. Tim Curtis, aforetime of the 19th Hussars, and latterly with Messrs. W. L. Stewart and Co., whose car is the Lancia—and a great car at that—has now opened premises as Curtis Arthur, Ltd., at 26, Albemarle Street, to specialise as agent for Lancia cars, but open to deal with any car or accessory order that may come along. Mr. Curtis is welcome in a department where his courtly qualities and fair dealing will surely make him a name and build him a business.

THE
BYSTANDER
ILLUSTRATED

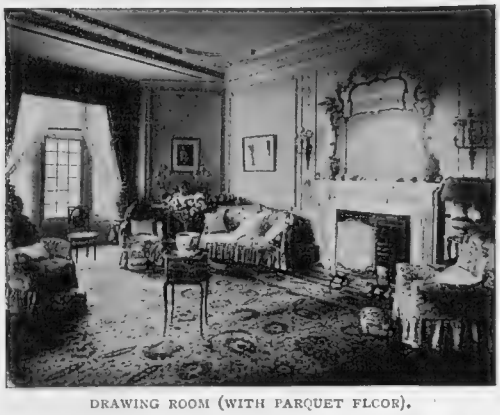
No. 482.—Vol. XXXVII. Wednesday, February 26, 1913 [Registered at the G.P.O. as a Newspaper]

Telephone: **HAMPTON & SONS** 37 GERRARD.

ESTATE AGENTS AUCTIONEERS VALUERS

ON A SOUTHERN SLOPE.

SUPERBLY-APPOINTED RESIDENCE.



DRAWING ROOM (WITH PARQUET FLOOR).

BILLIARD ROOM (WITH PARQUET FLOOR).

PRICE, £11,000, OR OFFER.

EASY ACCESS OF TUBE, METROPOLITAN, AND L. AND N.W. RY. STATION.

HAMPSTEAD HEIGHTS (COMMANDING EXTENSIVE VIEWS).—For SALE, this exceptionally charming PROPERTY of character and distinction, fitted with every modern comfort, standing detached in well-displayed grounds, and enjoying a position of

ABSOLUTE SECLUSION.

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GARAGE.

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Mr. ROBERT ANTHONY
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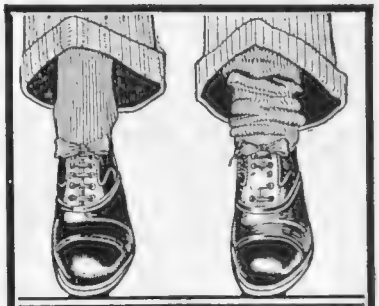

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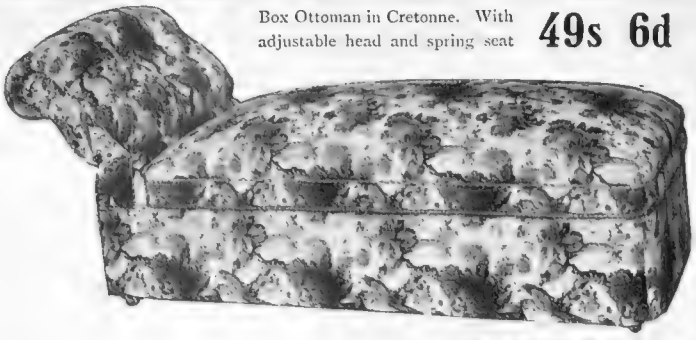

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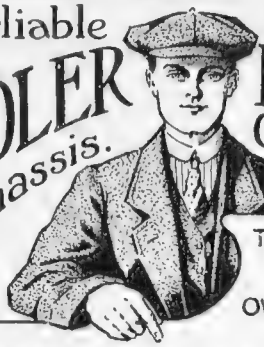

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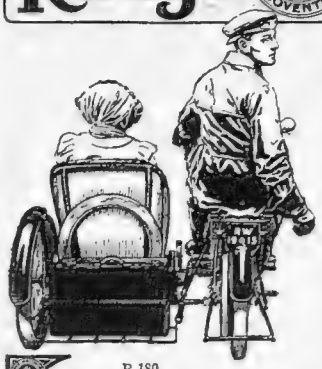

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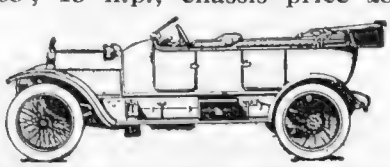

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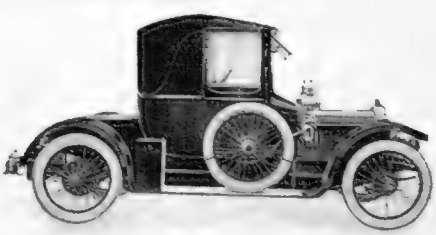

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Have you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corsets at the back, adding years to your age? If so, send stamped envelope to ELVIRA, or call at 4a, Lower Belgrave Street, Victoria, S.W., when she will give all particulars of a wonderful discovery she herself has made which she guarantees will remove all superfluous flesh. Wrinkles, crow's feet, bagginess beneath the eyes, can all be removed by her simple and HARMLESS method. No body bandages to be worn, no exercises nor dieting necessary. She undertakes to remove a double chin in a fortnight. Colonel's wife writes: "Your treatment is wonderful—my double chin has quite disappeared!" Doctor writes: "I am surprised at the difference you have made in my patient." This treatment reduced her waist 8in. Dozens of testimonials can be seen. Remember, it costs nothing to find out about this remedy, and MADAME ELVIRA guarantees to restore to face and figure the contour of youth, leaving the skin smooth and free from wrinkles.

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Size 12in. by 12in.

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In finest buff wicker, combined with green or red Morocco. No. 2127 **13/6**

Write for our new List, No. 2, in which are illustrated useful and elegant wicker goods for the home

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We have procured all the advance designs, models, and materials from Paris and Vienna, so as to save our customers possible disappointment.

NOTE.— **3½ Guinea**

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Perfectly Tailor-made

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Call and see our selection before going elsewhere.

Riding Habits—4½ Gns.

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ROCHE'S HERBAL EMBROCATION.

The Celebrated Effectual Cure without Internal Medicine.

In constant use for the past 120 years.

The Embrocation will be found Effectual in cases of

BRONCHITIS & LUMBAGO.

COPY OF AN ORDER RECEIVED.

"Baroness Meltzing requests Messrs. Edwards to despatch six bottles of Roche's Herbal Embrocation, used for children having Hooping-Cough, to her Royal Highness the Duchess of Cumberland.—Penzing, Vienna, 24th March, 1889."

The above order was repeated 1894, 1899, 1903, and 1905.

TELEGRAM—LDN., MERAN, 785, 38, 14/10/90, 10/5.—M.

"Messrs. Edwards, London, 157, Queen Victoria Street.—Please send immediately two bottles Roche's Embrocation for Hooping-Cough to Count Montenoch, at the Duke Phillip of Wuerttemberg, Abbazia, Austro-Hungary.

"Two others to me, Princess Windischgraetz, Meran, Tyrol."

Sold by Druggists throughout the United Kingdom, the Colonies, and Abroad.

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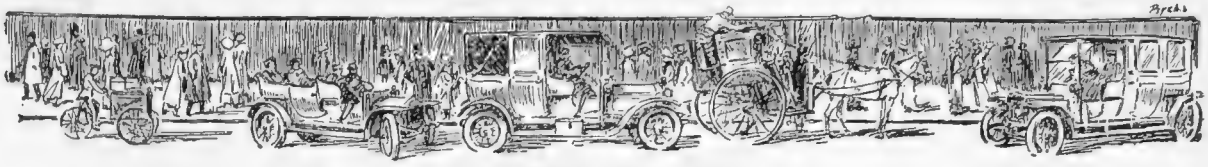

By MRS. JACK MAY

THE craze for colours. That is the text of the season. It is a cheerful outlook, anyway, and has certainly found a splendid incentive in the curiously artistic Bulgarian embroideries. I say curious because the colours, taken separately, are so singularly crude—strong magentas, greens, etc.—and yet so aptly are they welded together the whole is harmonious.

Hand-Wove Scotch Homespuns

At Kenneth Durward's, Ulster House, Conduit Street, there is a very kaleidoscope of colours in a range of new hand-woven Scotch homespuns. The blues are especially irresistible, and include a delicate greyish hyacinth, a lovely lupin. But the *tour de force* is a canary-yellow, and one realises at once how easily this novel *nuance* in a rough homespun will race to the front. As a matter of fact, I had the corroboration of my own eyes that it was on the way as long ago as last summer at several of the representative Continental golf resorts where yellow woven cashmere coats made for arresting variety amidst the quiet dun shades and the rather too insistent rose. However, that it has crossed the Channel and is safely with us we require no stronger proof than that it is among the novelties of the season at Kenneth Durward's. Being what they are, this is one of the few establishments that is fully equipped to meet the season's needs. The authorities do not wait upon the order of being told what to do; they act for themselves. Indeed, what they think to-day others accept to-morrow. The early spring races are naturally providing them with much food for reflection, alike in the creation of costumes and coats. These initial spring meetings are essentially tailor-made affairs, only the uninitiated attempting some ultra-elegance of a gown that would, in all probability, have to wade through a slough of mud, after a heavy spring shower, or face a keen east wind.

THE "KILMOREY" COSTUME

Built of a fine whipcord cloth, in a delicate deerskin shade

(SKETCHED AT KENNETH DURWARD'S, ULSTER HOUSE, BY DOROTHY MILLAR)

The Pictured Costume

The smart costume sketched at Ulster House just meets the occasion, and there are many more of a like *genre*. This, the "Kilmorey," is built of a fine whipcord cloth, in a delicate deerskin shade. The skirt, with its rounded *tablier* front, is arranged with the splendid precision that characterises all the work turned out here. But the cost is just slightly elaborated, with its defined side basque and belted front and back, the latter fitted to the figure with a suggestion of fulness, while a unique touch in such severe tailoring realms is the curious little trimming employed to outline the revers and collar. This is in tone with the whipcord, and has the appearance of a narrow rucked band of silk, held in place by a regularly placed bead. It is repeated on the band, the buttons, which constitute the other sole trimming, being of the whipcord.

To vary that ubiquitous possession, the Guards' type of wrap, Kenneth Durward has devised a new back, in which an inverted pleat occurs below the loose belt. In heavy white homespun or serge, the woman on the look-out for a practical race-coat could not possibly better this diversified long-standing model.

The Vogue for Conventionally Coloured Flowers

There is scarcely a dissentient voice among milliners that the vista before them is good. Now that the small hat is to be seen, not in single spies but in whole battalions, that which is so amazing is the diversity of shapes and expressions. The trend, however, is all towards keeping the shapes longer than they are wide, except in the case of the tricorne and four-cornered styles, which, of course, are things

apart. Although black pedal or tegal fashions 80 per cent. of the hats, the sombre note is nearly always relieved by coloured feathers or flowers. The latter are amazing, and, although frequently conventional, exceedingly beautiful. A rose, for example, will be expressed in the palest mauve sort of linen material, with all the petals outlined by a tiny fold of fuchsia red silk. There are weird green daisies, blue poppies, and *suédé*-coloured gardenias, together with a host of vividly toned parti-coloured wreaths, small hand-made silk or satin flowers, so perfectly handled they stand the closest scrutiny, and, I may also add, exact a pretty penny. For, apparently, there are only one or two geniuses capable of producing to the required perfection these clever counterfeit floral presentments.

AN ORIGINAL AND ATTRACTIVE DESIGN FOR A TEA-GOWN, OF MIST-GREY BROCHÉ CRÊPE

(Sketched by Dorothy Millar)

A Teagown of Mist-Grey Broché Crêpe

This is an original design, the joint efforts of Mrs. Dorothy Millar and myself. We both have a *penchant* for the supremely artistic in teagowns, but have, fortunately, been able to introduce into our model one or two features of the moment of special interest. Primarily, there is the long, square opening to the corsage, enframed in a collar of soft, fine lace that at the back is induced to stand upright by the introduction of the finest wire, that is really invisible, though at the same time efficacious. The long, close-fitting sleeves are entirely in accord with this *décolletage*, while the sash of delicate *ciel*-blue *mousseline de soie*, after encircling the waist, develops at the back into one of the wispy trains just now so much in vogue. They are really rather delightful accessories, giving dignity without weight, and so easily, when occasion demands, flung over the arm and placed out of harm's way.

The Care of the Teeth

In fighting any disease it is, of course, first of all imperative to find out the cause and then to try, wherever possible, to employ preventive measures. Sound, wholesome teeth are absolutely essential to perfect health, and yet many people are still careless in their treatment of them and fatally ignorant as to the real cause of dental decay, which, in the words of a noted authority, "is the result of bacterial action." The frequent washing of the teeth, on rising and retiring and, when possible, after meals, is of considerable benefit in maintaining a wholesome condition, but is not sufficient in itself. No tooth-brush, however shaped, can remove everything with which it comes in contact, and *débris* of food is certain to lodge in inaccessible crevices of teeth and mouth, thus providing a fruitful breeding-ground for pernicious bacteria. "Euthymol" Tooth Paste is specially designed to correct such a state of things.

A Perfect Germicide

It is an efficient and perfect germicide, destroying germs in about thirty seconds, without the slightest danger of injuring the highly sensitive membrane of the mouth, or, if swallowed, of the gullet and stomach. It is put up in captive cap tubes at one shilling. By the use of "Euthymol" Tooth Paste the food particles which cannot be actually removed from the teeth and mouth are rendered unfavourable to germ propagation, thus ensuring an absolutely healthy condition of mouth and teeth, whilst leaving a delightfully refreshing fragrance which it imparts to the breath. The fact that Messrs. Parke, Davis and Company, of 50, Beak Street ("Euthymol" Department), are the manufacturers of "Euthymol" Tooth Paste is sufficient to testify to its splendid qualities, even without the cordial approbation which it has received from dental experts and medical men.

Secrets of Beauty

SELECTED RECIPES FROM HERE AND THERE THINGS EVERY WOMAN WANTS TO KNOW

Superfluous Hair and Camphor are Enemies

"First Aids"

After all, the simplest household drugs are the best to kill the roots of superfluous hair. For this purpose smart women use a simple lotion consisting merely of one half ounce spirits of camphor and two ounces peroxide of hydrogen. Pour out about half a teaspoonful, to which add a few drops of ammonia. First, however, the superfluous hair must be removed by applying pure powdered pheminol directly to it. This immediately exposes and weakens the hair roots. The camphor lotion is then applied daily in the manner described until the damaged roots are entirely killed. When thus used, in combination, these four drugs seem to re-act upon each other in such a way as not only to remove the hair instantly, but to permanently destroy the roots.

A Loose Scalp Means Strong Hair

"Home Surgery"

When the hair is reasonably healthy and strong, it may always be kept in that condition by gently pulling it occasionally to keep the scalp loose, stimulate the root secretions and remove the "over-ripe" hair. Do not rub the scalp, as that breaks and splits the hairs. If the hair is weak, however, and falling out badly, a good scalp tonic is needed. The best one is so simple it can be made at home. From your chemist get ¼ pint of bay rum and about an ounce of boranium and mix together. Apply occasionally to the scalp and hair roots with the finger-tips to cleanse and stimulate the scalp and start the hair growing again.

Emergency Complexions

"Novel Recipes"

Even a complexion which is hopelessly dull or greasy can be made beautiful in a moment by a perfectly harmless home recipe. If you have no cleminite in the house, get about an ounce from your chemist, and add only enough water to dissolve it. The process defies detection, and the result is an immediate appearance of velvety, youthful "bloom" which every woman desires. The effect will last all day under the most trying conditions, indoors or out, and renders powdering quite unnecessary. This simple substance is also very good for the skin, and no possible harm can come from its regular use.

How to Have Thick and Pretty Hair

"Home Talents"

Soaps and artificial shampoos ruin many beautiful heads of hair. Few people know that a teaspoonful of good stallax dissolved in a cup of hot water has a natural affinity for the hair and makes the most delightful shampoo imaginable. It leaves the hair brilliant, soft, and wavy, cleanses the scalp completely and greatly stimulates the hair growth. The only drawback is that stallax seems rather expensive. It comes to the chemist only in sealed ½lb. packages, which retail at half-a-crown. However, as this is sufficient for fifteen or twenty shampoos, it really works out very cheaply in the end.

The Actress Eye

"Green Room Gossip"

Actresses years ago abandoned the practice of clipping off the ends of the eyelashes to make them grow longer and stronger. Very often the lashes did not respond to this treatment and remained ugly and stubby, which, of course, was tragic. Nowadays much less heroic and far more effective methods are used to force the growth of the long, curling lash and expressive eyebrow. Smart women use a very delicate and quite harmless substance known to chemists as mennaline. It is applied to lash and brow at night with the finger-tips to accomplish the desired result. It is greatly in demand by the profession for this purpose.

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The Menu : Dishes for Invalids

SOME of the recipes given in this week's menu may be of use to those who have any of their household laid up with influenza (so prevalent just at this season), and who require plenty of good nourishing food to build up their strength. The "meat essences" are particularly recommended.

Meat Essence: No. I.

One pound of chicken, 1lb. of veal or mutton, 1lb. of beef, all of the best quality. Take all fat and sinew from the beef and veal, take off the skin and any fat there may be on the chicken, cut into small dice, and place in a stone jar. Tie the jar down with paper and string. Then place the jar in a pan of boiling water. Do not on any account let the water get into the jar. Boil for six hours. When cold take off any fat. Two tablespoonfuls with or without toasted bread.

Meat Essence : No. II.

Two pounds of beef cut into small pieces and perfectly cleared of fat or skin. Put it into a jar without water. Tie it over with bladder and a piece of paper over it. Set it in a pan of cold water, and let it boil slowly for five or six hours, filling up the pan as the water boils away. Strain the liquor from the beef, set it aside to get cold, skim off any fat that may be on the top. One tablespoonful to be given at a time, either by itself or diluted, hot or cold.

Calf's Foot Jelly

Boil two calf's feet in five pints of water till the feet are broken and the water reduced to two and a half pints. Strain, and when cold take off the fat and remove the sediment. Put into a saucepan with ½lb. of loaf sugar, three-quarters of a pint of sherry and lemon-juice to taste and some lemon-peel. Add the whites of five eggs well beaten-up and the broken shells of the eggs. Set the saucepan on the fire, and do not stir the jelly after it begins to warm. Let it boil twenty minutes, then pour it repeatedly through a flannel jelly bag, previously wrung out in hot water. The feet should be scalded before using. Cow-heels make a stronger jelly.

Chicken Panada

Take about 3oz. of the white meat of a chicken which has been parboiled, pound it quite fine in a mortar, put it into a jar with a pinch of salt; add half a pint of milk, a little grated nutmeg, and a small piece of lemon-peel. Set the jar in a saucepan of water, stir and boil for a few minutes. It should be tolerably thick, and pearl barley or rice may be boiled to a pulp, passed through a sieve, and added to it, which makes it more nourishing. The yolk of an egg can be added to any panada. EMILIA

A NOBLE HUSBANDMAN

Laertes is depicted by Homer as a typical Greek noble. He owned much land, and took a personal and practical interest in his property. Even in his advanced age he worked in the garden, tending the beautiful and fertile vines for which Greece has always been noted. Perhaps to-day some of the 60,000 Greek farmers who toil in their vineyards that we may enjoy delicious Currants are descendants of the noble Laertes. At any rate, their products are worthy of the best Grecian traditions. The Currant—the little dried grape of Greece—is a concentrated treat. Where the Currant is, there is savouriness and nutriment. Here is a new way of using it:

Currant Marzipan

White of 1 egg, 4ozs. icing sugar, 3ozs. ground almonds, almond flavouring, 2ozs. currants, colouring. *Method.*—Beat the white of egg a little, add sugar (sifted), almonds, essence and currants. Make into a stiff paste, add a little red or green colouring, roll out ¼in. thick, cut into cubes.

WARM YOUR ROOM NOT THE CHIMNEY

Everyone knows, to their cost, the tremendous amount of coal consumed by the ordinary bar grate, and how little heat is given out in proportion. The reason is that, owing to the old-fashioned construction of the bar grate, the heat is wasted in the chimney instead of warming your room. The "HUE" Fire is barless, will burn for hours without attention, and is guaranteed to give out more heat **WITH ABOUT HALF THE COAL CONSUMPTION.** Another great advantage is that it **can be adapted to any existing stove** without removing the mantelpiece. Used in many Public Institutions and Hospitals, and also by the principal Railway Companies. Your **local Decorator can supply** and fix the "HUE" Fire from **15/-** upwards.

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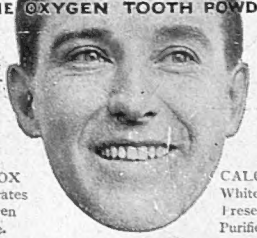

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The Editor's Box

A Rumour Contradicted

Persistent rumours notwithstanding, no change has taken place in the ownership of the London Opera House, and the new form of entertainment (combined variety and cinema) inaugurated on Boxing Day by the syndicate which has leased the Opera House from Mr. Oscar Hammerstein continues on its successful career with Mr. Ben Nathan as general manager.

Royal Artillery Theatre

The Sunshine Girl is shedding her rays here this week. On Monday next *Find the Woman* will be the attraction for six nights and a Wednesday matinée.

The Continental Challenge Cup

As in former years, the Continental Tyre and Rubber Company (Great Britain), Ltd., have signified their intention of presenting a handsome challenge cup for the highest marked vehicle fitted with Continental "T" pattern solid tyres at the seventh C mmercial Vehicle Parade, which takes place on Whit-Monday next. Continental "T" pattern tyres are now one of the best-known and most profitable on the market, and the manufacturers report a phenomenal demand for them, in order to cope with which they have had hydraulic presses laid down throughout the United Kingdom for the fitting thereof. It may be mentioned *en passant* that the magnificent cups during 1911 (see illustration) and 1912 were won by Messrs. Pickfords, Ltd., and Messrs. Thomas Tilling, Ltd., respectively.

The Challenge Cup

Presented by the Continental Tyre and Rubber Company for the highest marked vehicle fitted with Continental "T" pattern solid tyres

Don't Lose Your Hair

Do you notice a great falling out of your hair at this time of the year? If so, you are in urgent need of a good hair tonic—one that is not merely a stimulating lotion, but a remedy for dandruff and weakness of the scalp. A lotion that will keep the scalp clean is imperative. I have had occasion before to mention that the Ileita Company's Hop and Rosemary Hair Tonic, as prepared by Mrs. Cullen, hair specialist, 14, Upper George Street, Bryanston Square, W., fulfils these conditions. It is now not only made in the 6*s.* size, but also in smaller sizes at 2*s.* 6*d.* and 3*s.* 6*d.* post free. Where the tonic is found to be rather drying it would be advisable to use in addition a little of the Company's violet oil, sold at 3*s.* 6*d.*

The Dangers of Whooping Cough

There is a good deal of whooping-cough about at the moment—the ailment attacking adults to a surprising degree. Whooping-cough is serious enough in children, but in adults, of course, it is ten times worse. A celebrated and very effectual cure without having recourse to internal medicine is Roche's Herbal Embrocation, which has been in constant use for the past 120 years. The price is 4*s.* per bottle, and the sole wholesale agents are Messrs. W. Edwards and Son, 157, Queen Victoria Street, E.C. The embrocation will also be found to be effectual in cases of croup, bronchitis, and lumbago.

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Another, and even more important point, is that Savory and Moore's Cocoa is very easily digested. Those who are unable to take any other kind of cocoa, tea, or coffee, can digest it readily and derive great benefit from its use. It forms an admirably sustaining diet in all cases of digestive weakness, and, when taken at night, is helpful in promoting sleep. *Tins 2s. 6d. and 1s. 6d.*

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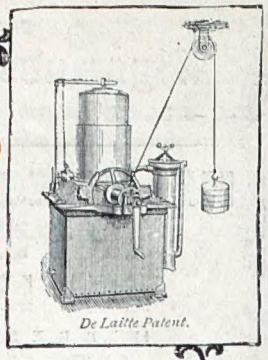

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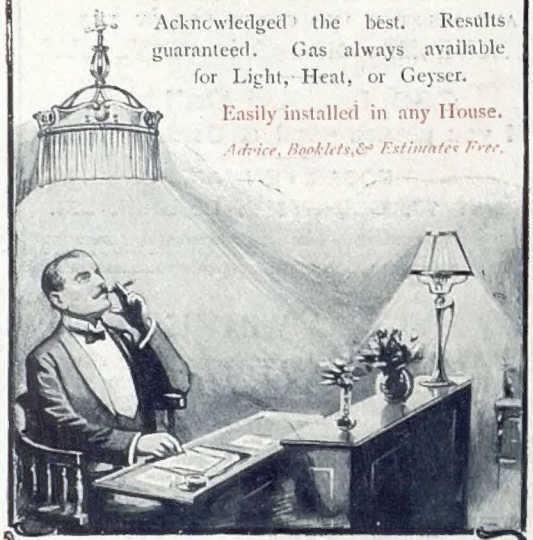

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